

President's Message—SFC

Fellow SWA Members—

There is now light at the end of the tunnel! Barring another outbreak, we should be on the way to a more normal existence with more and more people getting vaccinated and with new Covid cases at a low point. Good health and stay safe, everyone.

Our April artist demonstration will be Joseph Altwer demonstrating how to paint a still life in oil on April 17th. His demo will be broadcast on Zoom from his studio (the link is posted on our website). May's demo artist is Aina Clotas on portraits in charcoal on May 15th; June's demo artist is Yvette Head on abstract botanicals in acrylic on June 19th. All demonstrations start at 1:00 pm. Check our website, www.societyofwest-coartists.com, for the link to all of our demos.

We also have some upcoming workshops! Ray Mendieta is doing a workshop on painting seascapes in oil on April 24th and 25th. Yvette Head will show us how to paint her abstract botanicals in acrylic on July 10th and 11th. Registration for Ray's workshop is now open on our website so please sign up for this workshop by a well-regarded oil painter. Stay tuned for more workshop announcements as we iron out the details.

We are now using EntryThingy for all entries to our shows, including the Annual, our next show. This means all entries to our shows from now on will be online, with no in-person entries accepted as in the past. This should enable more people to enter, especially those who are located away from the Bay Area. I want to thank Yvonne Newhouse and Carrie Drilling for their hard work in making this possible. Carrie has sent all members several emails with detailed instructions on how to use EntryThingy so look to those emails for answers to your questions.

Please stay healthy and make art a part of the time you spend sheltering in place.

Regards,

Jim Stinger

SFC President

swagallery@societyofwesternartists.com

General Meeting and Demo

Saturday, May 15, 1–3 PM

Aina Clotas

Portrait in Charcoal

Aina F. Clotas is a figurative oil painter who was born in Catalonia, Spain, in 1987. After attending an undergraduate filmmaking course, Aina received her BFA from the Universitat de Barcelona in 2012. To further her training, she studied traditional painting methods at the Barcelona Academy of Art, graduating in 2015. She taught at the Barcelona Academy of Art, La Salle University and the Florence Academy of Art in Sweden.

Aina's personal work is influenced by both the nineteenth century atelier methods and the cinematography language. Her compositions are clear and striking, full of intimacy and sensitivity. Her work has been exhibited in Spain, the United States, Portugal, Canada and Estonia. Aina is living in California, where she works in her studio on personal projects as well as commissions. She is also currently teaching at College of San Mateo and other locations. See her work at www.ainaclotas.com

General Meeting and Demo

Saturday, June 19, 1–3 PM

Yvette Head

Abstract Botanicals in Acrylic with Texture

Yvette Head, a local artist, prefers working with acrylics and other water media to create semi abstract imagery where real objects become slightly distorted or re-imagined in new ways. For several years, Yvette followed her first passion working as an architectural designer in the Bay Area. She produced all her building plans by the lost art of hand-drafting. She created and problem-solved her designs on paper. Today, Yvette still uses some of her father's mechanical pencils and architectural scales.

Her current series of work is mostly comprised of botanical imagery inspired by the little details found in her garden or nature: the unique structure of a stem or branch bending with tiny blooms, or the shapes of flower petals as they unfold and fade. Sometimes it's the little volunteer sprouting up through the rocks and dirt that catches her eye. She has exhibited mostly in the South Bay and her work can be seen at autumlanestudios.blogspot.com

Go to societyofwest-coartists.com for the link to the demos.

President’s Message–SJVC

Members,

Hopefully, restrictions can soon be lifted so we can visit galleries, museums or other venues without concerns. But the key is to get vaccinated and follow all precautions. Throughout the year we have moved into the virtual world, a kind of hybrid model. We see these processes in our schools, businesses, purchases, and now in the art world. We’ve made some progress living in the virtual world. Maybe we are seeing a bit of the future or a new normal, working online as a common process. Maybe we’ll get better at working in the virtual and real world, effectively combining them.

Members of the San Joaquin Valley chapter have two shows scheduled, our member’s show in May and a non-juried show in July. The plan is to continue with the physical show and develop a supporting online slide show. I hope we’ll attract a new audience and future SWA members. Most important, it is time to support our members and their work with planned public shows.

Thank you for your support of SWA and the work that you do.

**Jesus Sepulveda,
SWA-SJVC President**

**SWA January–February 2021 People’s Choice:
Lowered Lights, acrylic by Leona Moriarty SWA**

**SWA February–March 2021 People’s Choice:
Summer Fun” w/c by Barbara Alger SWA**

Thanks to Joyce Barron Leopardo SWA, Patricia Casteel, Patricia Suggs SWA and Loretta Hawkins for donations to SWA.

Welcome to New and Returning Members: MaryAnn McCabe, William Russell, Catarina Klimas, Virginia Weiss and Jeannie Meigs

Please inform the board if you know of members who are ill or have died or have lost family members.

July–August Bulletin Deadline: June 3

SAN FRANCISCO CHAPTER CONTACTS

SFC President/ Signature Awards/ Demos	Jim Stinger	650-493-6043
1st Vice President	Fran Simontacchi	659/583-0117
2nd Vice President/ Publicity	Judy Puccini	650-737-6084
Recording Secretary/ Director of Exhibits	Carrie Drilling	650-692-8998
Treasurer/ Gallery Coordinator	Sharon Harris	650-307-2431
Web Master	Sherry Vockel	650-922-7474
Corresponding Secretary	Doris Guzman	415-731-4038
Bulletin	Laura Johnson	650-533-1239
Membership	Loretta Hawkins	650-588-1154

SFC Center Hours: 11–3, Wednesday–Saturday

SAN JOAQUIN CHAPTER CONTACTS

SJVC President	Jesus Sepuleda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

May 15	Board Meeting Aina Clotas Demo: Portrait in Charcoal (online)
71st Annual Exhibit May 26–July 18	Entry – Judging on EntryThingy
June 19	Board Meeting Yvette Head Demo: Abstract Botanicals in Acrylic with Texture (online)

SFC Center Hours: 11–3, Wednesday–Saturday

SAN JOAQUIN CHAPTER

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 3rd of Dec. (Jan/Feb), Feb. (Mar/Apr), Apr. (May/Jun) Jun. (Jul/Aug), Aug. (Sep/Oct), Oct. (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@gmail.com. Check must be received before your ad can be published.

Revised 2021 SWA Exhibit Schedule

January 2, 2021/December 17, 2021

SWA Board Meeting/Demo January/February Exhibit	January 16 Zoom January 6 – February 12 Receiving January 2
SWA Board Meeting/Demo February/March Exhibit	February 20 Zoom February 17 – March 26 Receiving February 13
SWA Board Meeting/Demo April Exhibit Online entry trial	March 20 Zoom March 31 – April 30 Call for entry closed 3/24. Juried 3/25. March 27 delivery. Judging for awards after 1 pm.
SWA Board Meeting/Demo Ray Mendieta workshop by Zoom San Mateo School District Exhibit SWA Board Meeting/Demo 71st Annual Exhibit	April 17 Zoom April 24 and 25 May 1 – May 14 May 15 Zoom May 26 – July 18 Open call for entries 5/1. Close call 5/19. Juried in 5/20. Delivery of paintings 5/21 & 5/22. Awards May 22 after 1 pm. Opening Reception by Zoom Award Reception July 18; 1:30 – 2:30
SWA Board Meeting Yvette Head Workshop by Zoom SWA Board Meeting SWA July/August 2021	June 19 Zoom July 10 & 11 July 17 Zoom July 28 – August 27 Open call for entries 7/1. Close call 7/20. Juried in 7/21 & 7/22. Delivery 7/23 & 7/24. Judging for awards 7/24 or 25 after 1 pm.
SWA Board Meeting September/October	August 21 Zoom September 1 – October 2 Open call for entries 8/4. Close call 8/18. Juried in 8/19 & 8/20. Delivery 8/27 or 8/28 until 1 pm. Judge for awards 8/28, 1 pm.
SWA Board Meeting/Demo SWA Board Meeting/Demo Skyline Exhibit November/December	September 18 Zoom October 16 Zoom October 4 – November 6 November 17 – December 31, 2021 Open call for entries 10/6. Close call 11/8. Juried in 11/9 & 11/10. Delivery 11/12 or 11/13. Judged for awards 11/13 after 1 pm.
SWA Board Meeting/Demo	November 20 Zoom

2021 SFC Demonstrations

January 16	Taryn Curiel	Understanding and Enjoying Yupo Paper with Watercolor/Abstract Painting	www.taryncuriel.com
February 20	Guy Magallanes	Watercolor Painting of Peahens Using Shadows to Break Up the Composition	https://www.guymagallanes.com
March 20	Karen White	California Landscape in Oil	www.karenwhiteart.com
April 17	Joseph Altwer	Still Life in Oil	www.josephaltwer.com
May 15	Aina Clotas	Portrait in Charcoal	https://www.ainaclotas.com/
June 19	Yvette Head	Abstract Botanicals in Acrylic with Texture	Autumn Lane Studios
September 19	Amy Rattner	TBD	https://www.amyrattnerart.com/
October 16	Gerald Boyd	Portrait in Pastel	http://www.geraldboyd.com; geraldboyd_ bio.html Also visit Gerald Boyd's Facebook
November 20	Steve Curl	Landscape in Watercolor	

(Demos are on YouTube Live or Zoom until further notice.)

SWA Using EntryThingy for Shows

SWA is going online for entering shows. A small committee is working out the logistics of using EntryThingy, a digital call for entries, management, and jury system.

To Start the entry process go to the SWA website: <http://societyofwest-coartists.com/swamembersshowinfo.html> and under the SWA MEMBER SHOWS there is a link: <https://www.entrythingy.com/d=societyofwest-coartists.com> that is for SWA members only. In the future, it could be offered to artists at large, as a member recruitment tool. You will be asked to create an identity (username and password). You may notice that the SWA call for art is not on the ENTRYTHINGY website Artists call list at Entrythingy.com, only on the website featured on the SWA website.

- Login to SWA and select SWA MEMBERS show info. The Entrythingy website is in red.
- Select the link for the upcoming show and follow the directions for entering the show.
- You will be required to have photographed your work so you can upload it to your entry page.
- Fill in the additional information pertaining to your entry.
- Pay your fee through Paypal via the Paypal button which allows you to use another credit card as well.
- Please note: SWA is charged \$2 per painting entered. With entry fees being paid by paypal or credit card, there is an additional cost to SWA. Because of this, entry fees will be \$20 for one painting and \$15 for each additional painting for regular shows.

The jury process for the show will be online and will follow the same guidelines as the in-person jury system. You will be accepted or not accepted and will be notified by email. You need to check your email, including junk/spam, no later than the Friday before delivery day. The artists will bring their accepted work to the gallery on the date for delivery or the Friday just before. PLEASE have your name and painting title on the back of your painting. The same judges who juried the show online will do the awarding (the 1st, 2nd etc). When you drop off your work it will be checked over to meet the usual criteria, you will be asked to gallery sit and we will hang your work.

If you have any problems with your entry you can contact Yvonne or Carrie and they will advise you of a day they will be at SWA gallery to help you or can be available by phone or email as well.

We have tested the system. Using the April Exhibit, with more participants, we will make a final decision before the SWA Annual, depending on the advantages or disadvantages and, of course, your feedback. Comments to yvonne.newhouse@icloud.com or ccdrilling@hotmail.com.

February–March 2021 Exhibit

1st Place	Deborah Shea	Self Portrait	charcoal
2nd Place	Bill Ramroth	David	oil
3rd Place	Barbara Alger SWA	Summer Fun	watercolor
Nonrepresentational			
1st Place	Fran Simontacchi SWA	Bronze/Gold #1	acrylic

Judges: Anneliese Drbal SWA, Leona Moriarty SWA, and Helen Scheel SWA

Participants: Barbara Alger SWA, Carrie Drilling SWA, Carol Engelbrecht, Sharon Slusarz Harris SWA, Deepali Kapatkar SWA, Gary M. Langdon, Yvonne Newhouse SWA, Tony Pepito, Susan Pizzi, Bill Ramroth, Camilla Roos, Jesus Sepulveda, Deborah Shea, Fran Simontacchi SWA, Jitendra Tandel, Marilyn Torchin, Sherry Vockel SWA, and Rosemarie Willimann

Volunteers: Fran Simontacchi, Sherry Vockel, Jesus Sepulveda, and Carrie Drilling

April 2021 Exhibit

1st Place	Tony Pepito	Boat People II	watercolor
2nd Place	Guy Magallanes, SWA	Duality	watercolor
3rd Place	Stephanie Getzler, SWA	Peace	watercolor

Judges: Carrie Drilling SWA, Deepali Kapatkar SWA, Sherry Vockel SWA

Participants: Edna Acri SWA, Barbara Alger SWA, John Barrows, Martha Bredwell SWA, Joe Crosetti, Stephanie Getzler SWA, Sharon Slusarz Harris SWA, Jane Henri SWA, Susan Jochheim, Nicole Joshi, Guy Magallanes SWA, Christine McLaughlin, Leona Moriarty SWA, Yvonne Newhouse SWA, Tony Pepito, William Ramroth, Laurie Rodriguez SWA, Stephen Schendel, Jitendra Tandel, Rosemarie Willimann

Volunteers: Yvonne Newhouse, Sharon Harris, Stephanie Getzler

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. SWA gallery is two blocks south on San Mateo Avenue.

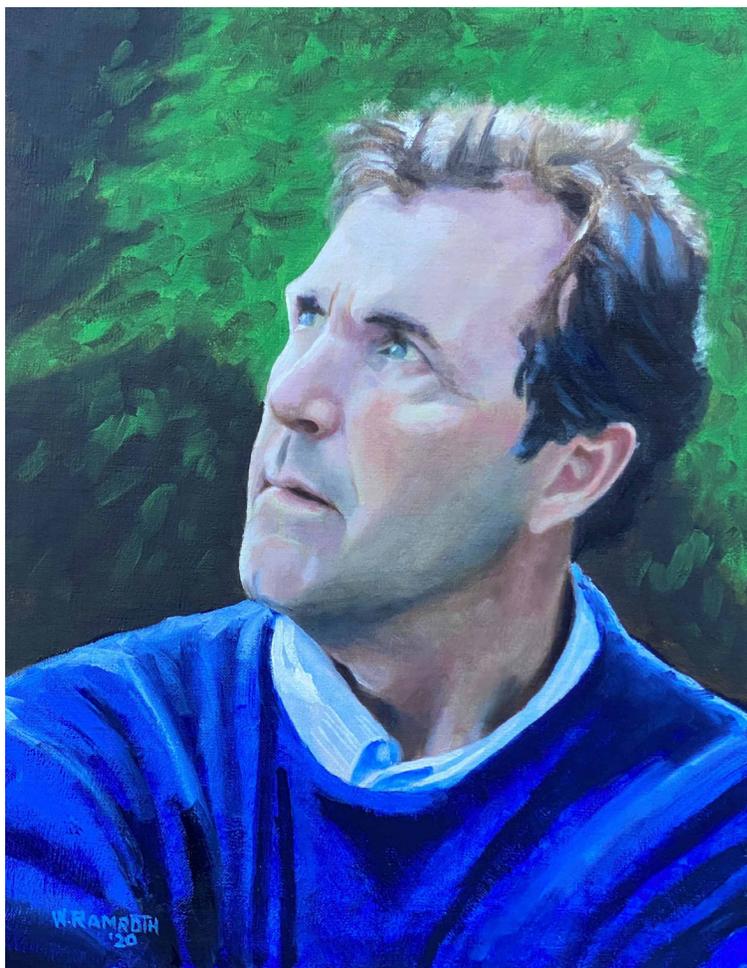
February–March 2021 Exhibit



1st Place
Self Portrait
Charcoal by Deborah Shea

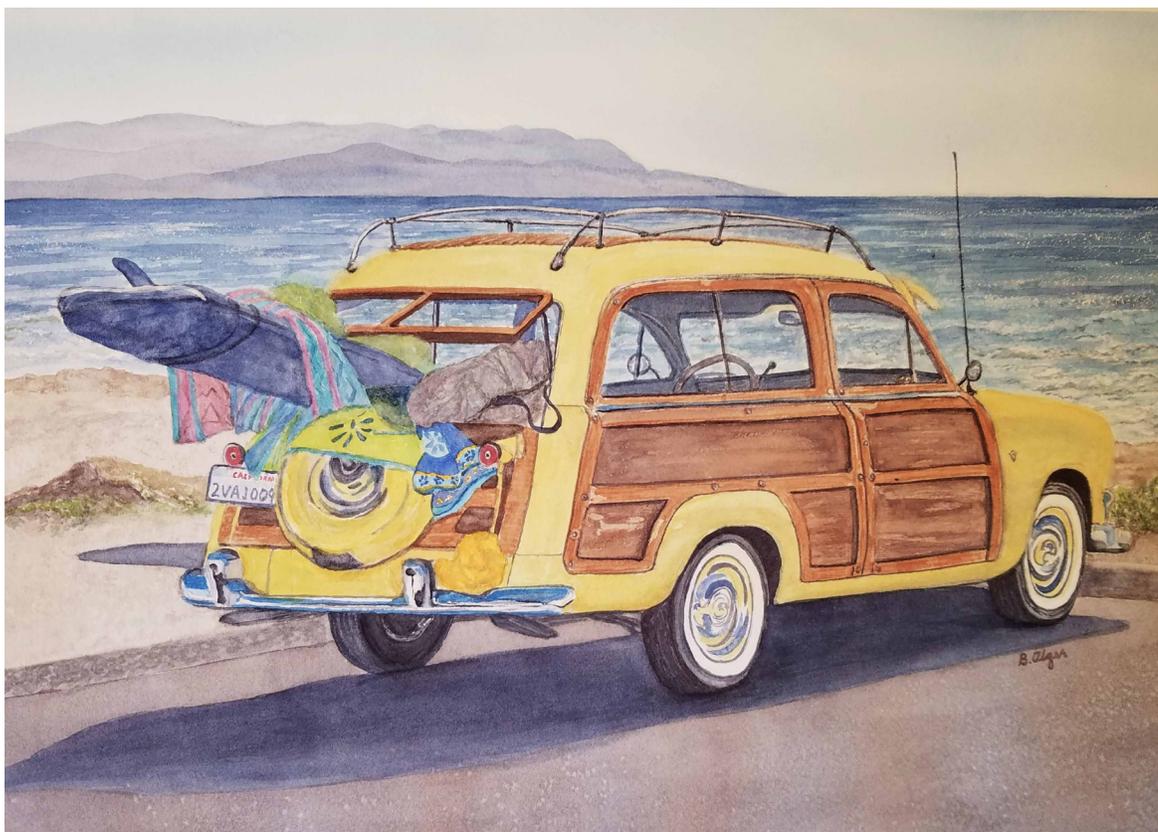
2nd Place

David
Oil by Bill Ramroth



3rd Place

Summer Fun
**Watercolor by
Barbara Alger SWA**



Non-Representational



1st Place

Bronze/Gold #1

Acrylic by Fran Simontacchi SWA

April 2021 Exhibit



1st Place

Boat People II

Watercolor by Tony Pepito



2nd Place

Duality

Watercolor by Guy Magallanes, SWA

3rd Place

Peace

Watercolor by Stephanie Getzler, SWA

