

President's Message—SFC

Fellow SWA Members—

We are still in the thick of the pandemic and I hope all of you are surviving it well.

We mourn the passing of Perry Close, who was involved in the formation of SWA. Please see the separate article that pays tribute to him.

The Annual Exhibit is up and running! Thanks to all of the artists who submitted their work. Submissions were down this year, most likely due to the pandemic, but the show is still quite impressive. We are trying something new this year: offering critiques of those paintings that weren't accepted so artists have some feedback as to why their paintings didn't get in. The artists to which this applies should have gotten an email on this already. Let us know if you didn't. If you have yet to see the Annual, do yourself a favor and get on over to our gallery to see it! The last day to do so is Saturday, August 29th. Be sure and wear your mask.

We will be starting up our monthly artist demonstrations again in September. At its July meeting, the SFC board voted to purchase the equipment needed to live stream the demos from our gallery. We may also allow a live audience but a decision on that has yet to be made. I would like to personally thank two board members, Fran Simontacchi and Judy Puccini, for their generous donations toward the purchase of the equipment.

We are also looking into expanding our offerings of classes and workshops! This is an ambitious endeavor that will require multiple volunteers to run. We like our members and want to get more of you involved. To that end, we will be making personal calls, reaching out to those of you whom we feel can make a contribution in this area.

Please stay healthy and make art part of the time you spend sheltering in place.

Regards,

Jim Stinger

SFC President

swagallery@societyofwesternartists.com

Thanks to Judy Puccinii, Fran Simontacchi, Betty Linville and Lynne Flodin

General Meeting and Demo

Saturday, September 19, 1–3 PM

SWA Gallery*

Amy Rattner

Watercolor

Amy Rattner was born in Salinas and is now settled in Woodside. After obtaining her degrees at Stanford, Amy became a graphic designer, working for Stanford and then for her own company, Kindred-Storey Designs. After a special workshop in Taos, New Mexico featuring many famous watercolor artists, her focus changed to a new style of painting watercolor animals.

She is published in and featured in several artist magazines and is exhibited in many galleries and private collections. Amy is a Bay Area artist who paints vibrant animal portraits inspired by the American southwest. Her acrylic and watercolor paintings use strong lines, vivid colors, and symbolic patterns to convey the spiritual, mythological, and cultural significance of various animals.

<https://amyrattnerart.com>

General Meeting and Demo

Saturday, October 17, 1–3 PM

SWA Gallery*

Laurie Johnson

Color Choices for a Successful Painting

Laurie Johnson grew up in West Virginia where she attended Ogelbay Art Institute at age 12. Laurie continued her art education in high school and college in Scottsdale, Arizona. In 2006 she lived in Paris, studied French and painted. She completed her studies in Southern California and has taken many classes with famous artists since.

Laurie now teaches Art at Art Bias in San Carlos, CA and also through the Adult Art Education program at Filoli Mansion.

lauriejohnsonart@gmail.com

***The demos may be virtual. Please check our website just prior to the demos for any updates.**

President’s Message–SJVC

Dear Members,

Here in the Valley we find ourselves back into a cautious opening (mandate). Like most places, this means to keep masked when in public spaces. Also, we need to be cautious in groups of people that are not family members. Under this current situation it’s easy to be less active and unmotivated to paint. I hope I’m wrong, it’s a matter of adjusting how we do daily events. I really have to keep myself on a schedule and stay on that schedule. I use the internet to connect with other artists and their work more than ever before. Shopping for art supplies has become a favorite thing to do, now I take time to read labels. I have to find new ways to keep motivated and interested since I can’t travel too far. So I must keep positive, everything will improve, or be close to normal.

The Central Valley SWA, submitted entries for this year’s Annual Show. The following artists have their work hanging in the show: Rudy Murrietta, Carol McFarland, Marilyn Torchin and Sandy Myers. Second Place Awards were earned by Rudy Murrietta in the Oils Division and Marilyn Torchin in the Nonrepresentational Division. Congratulations to these artists for their outstanding works. Finally to members of SWA San Bruno, thank you all for your involvement and work in the Annual Show. You made this event look easily organized, a job well done.

Thank you,

**Jesus Sepulveda,
SWA-SJVC President**

A Little Bit of History of SWA

Over its long history, SWA has received generous donations to support our Annual Exhibition. Probably one of the most well-known patrons is Margaret Keane. Margaret is known for her paintings of subjects with big eyes. Originally, her husband Walter took credit for the paintings but in 1970 Margaret took credit for the paintings and in 1986 won a defamation suit against her ex-husband. Her story was depicted in the movie “Big Eyes.” She paints in oil and acrylic and currently lives in Napa, California.

In 1966, the Board of Directors of the Walter and Margaret Keane Foundation voted to award SWA \$5,000. The income from the money was specified to be used to award prizes in SWA’s Annual Exhibition. At that time many of SWA’s exhibitions were held at the De Young Museum in San Francisco.

We will share more of SWA’s history in the next bulletin.

November–December Bulletin Deadline: October 3

SAN FRANCISCO CHAPTER CONTACTS

SFC President/		
Signature Awards/		
Demos	Jim Stinger	650-493-6043
1st Vice President	Fran Simontacchi	659/583-0117
2nd Vice President/		
Publicity	Judy Puccini	650-737-6084
Recording Secretary/		
Director of Exhibits	Carrie Drilling	650-692-8998
Treasurer/		
Gallery Coordinator	Sharon Harris	650-307-2431
Web Master	Sherry Vockel	650-922-7474
Corresponding		
Secretary	Doris Guzman	415-731-4038
Bulletin	Laura Johnson	650-533-1239
Membership	Loretta Hawkins	650-588-1154

SAN JOAQUIN CHAPTER CONTACTS

SJVC President	Jesus Sepulveda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

September–October Exhibit

September 16–October 16; Receiving September 12

September

**19 Board Meeting
Amy Rattner Watercolor Demo**

October

**17 Board Meeting
Laurie Johnson Demo**

SFC Center Hours: 11–3, Wednesday–Saturday

SAN JOAQUIN CHAPTER

NO EVENTS SCHEDULED AT THIS TIME

Please inform the board if you know of members who are ill or have died or have lost family members.

2020 SFC SWA Exhibit Schedule

December/January SWA Board Meeting/Demo	December 4–January 10, 2020; Receiving November 30, 2019 January 18, 2020
January/February 2020 Warren Chang Workshop	January 15–February 21, 2020; Receiving January 11 January 25–26, 2020
SWA Board Meeting/Demo	February 15, 2020
February/March 2020 SWA Board Meeting/Demo	February 26–March 27, 2020; Receiving February 22 May 16, 2020 Zoom
SWA Board Meeting/Demo	June 20, 2020 Zoom?
70th Annual Exhibit	July 15–August 30, 2020; Receiving July 11 Opening Reception TBA Award Reception August 30, 1:30–2:30 pm
SWA Board Meeting	July 18, 2020—if necessary
September/October 2020 SWA Board Meeting/Demo	September 16–October 17; Receiving September 12, 2020 September 19, 2020
SWA Board Meeting/Demo	October 17, 2020
Skyline College Exhibit	CANCELLED October 19–November 13, 2020
November/December 2020 SWA Board Meeting/Demo	November 18–January 9, 2021; Receiving November 14 November 21, 2020

2020 SFC Demonstrations

January 18	Guy Magallanes	Watercolor Techniques	https://www.guymagallanes.com
February 15	Deb Shea	Painting Beautiful Flowers with Pastels	https://deborahsheastudios.com
September 19	Amy Rattner	Watercolor	https://amyrattnerart.com
October 17	Laurie Johnson	Color Choices for a Successful Painting	lauriejohnsonart@gmail.com
November 21	Ellen Howard	Painting Marshes	http://www.ellenhowardart.com

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)
Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 3rd of Dec. (Jan/Feb), Feb. (Mar/Apr), Apr. (May/Jun) Jun. (Jul/Aug), Aug. (Sep/Oct), Oct. (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@gmail.com. Check must be received before your ad can be published.

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. SWA gallery is two blocks south on San Mateo Avenue.

70th Annual Exhibit Winners

Best of Show Oil

1st Place
2nd Place

Gerald Boyd SWA

Bill Ramroth
Rudy Murrietta

Child on a Bungee

An Afternoon Snooze
Connie

Pastel

Water Media

1st Place
2nd Place
3rd Place
H.M.

Shirley Green SWA
Yvonne Newhouse SWA
Jim Stinger
Carrie Drilling SWA

Magnolia
Optimism
Rabbi II
Fort Bragg Beauty

Watercolor
Watercolor
Watercolor
Watercolor

Pastel/Mixed Media

1st Place
2nd Place

Nicole Joshi
Arena Shawn

Cat Nap
Unbreakable

Graphite
Graphite/Charcoal

Non-Representational

1st Place
2nd Place

Deepali Kapatkar, SWA
Marilyn Torchin

Ashes to Ashes
The City

Pastel
Mixed Media

Thank you to Judges—Nancy S. Crookston, Guy Magallanes and Clark Mitchell

Participants: Barbara Alger, Tony Pepito, Yvonne Newhouse SWA, Leona Moriarty SWA, Lynne Flodin, Martha Bredwell, Shirley Green SWA, Nicole Joshi, Carrie Drilling SWA, Deepali Kapatkar SWA, Sharon Harris SWA, Fran Simontacchi, Rema Mansi, Christine Ong-Dijcks, Jim Stinger, Dmitry Grudsky SWA, David B. McClure, Anneliese Drbal SWA, Joyce Barron Leopardo SWA, Bill Ramroth, Rudy Murrietta SWA, Marilyn Torchin, Sandy Myers, Carol McFarland, Arena Shawn SWA, Stephanie Getzler SWA, Gerald Boyd SWA, Edna Acri SWA, Camilla Roos

Volunteers: Sherry Vockel, Sharon Harris, Judy Puccini, Fran Simontacchi, Yvonne Newhouse, Laura Johnson, Stephanie Getzler, Edna Acri, Deepali Kapatkar, Jesus Sepulveda and Jerry Boyd SWA

Perry Close 1921–2020

After a long and engaged life, Perry Close, PhD, Capt./USNR-Ret., passed away peacefully on April 19, in Belmont, California. He was 98 years old.

Although not an artist himself, Perry served on the SWA Executive Board for many years and on the Board of Trustees as Secretary and Treasurer. Upon the death of his sister and later his mother, Perry established memorials in honor of both. The Marjorie Close Elliot award is presented to the Best of Show in our Annual and the Marjorie Close award is presented to the Most Popular painting in the Annual.

A man of science and self-discipline, Perry had credited his longevity and vitality to good habits and good luck.

Born in Chicago to still-life artist Marjorie Close and surgeon Frank M. Close, MD, Perry would soon return to their hometown of San Francisco with his mother while his father completed medical school. In 1942, Perry put his studies at San Francisco State College on hold, enlisted in the U.S. Navy. After World War II ended, he returned to the Bay Area and earned his bachelor's and master's degrees in zoology from the University of California, Berkeley.

In 1968, he became a volunteer with the Society of Western Artists following in his mother's footsteps.



70th SWA Annual Exhibit



Best of Show *Child on a Bungee* **Pastel by Gerald Boyd SWA**

The story behind Jerry Boyd’s “Child on a Bungee”

Somewhere, most likely in central or northern California resides this little girl whom I calculate could be between 16 and 18 years of age by now. I do not know her identity or name, and she has no idea she is the subject of a painting which has brought a smile to the face of an undetermined amount of people at The Haggin Museum in Stockton, at a winery in Manteca, and now at the SWA gallery in San Bruno. “Child on a Bungee” was painted in 2018, based on three photos I took in 2012 at a Renaissance Fair at the Casa de Fruta grounds in Hollister, California. It is my first and only “triptych” painting so far, which is to say, three related panels contained in one frame, and it took me several years to decide how to use my photo reference. As my wife and I walked through the fairgrounds that October day in 2012, I noticed this contraption I can only describe as a “bungee” and children would be put in a harness and then it would draw back and fling them high in the air. They would go up, then come back down and rebound back up again several times until the energy was dissipated.

Some of the kids looked scared, but this little girl was having the time of her life. As an artist, sometimes you just stumble into an image that sets a mood and I’ve noticed people, (and art judges), have responded favorably to her joy.

Oil/Acrylic



1st Place

An Afternoon Snooze
by Bill Ramroth



2nd Place
Connie
by Rudy Murietta SWA

Watermedia



1st Place

Magnolia

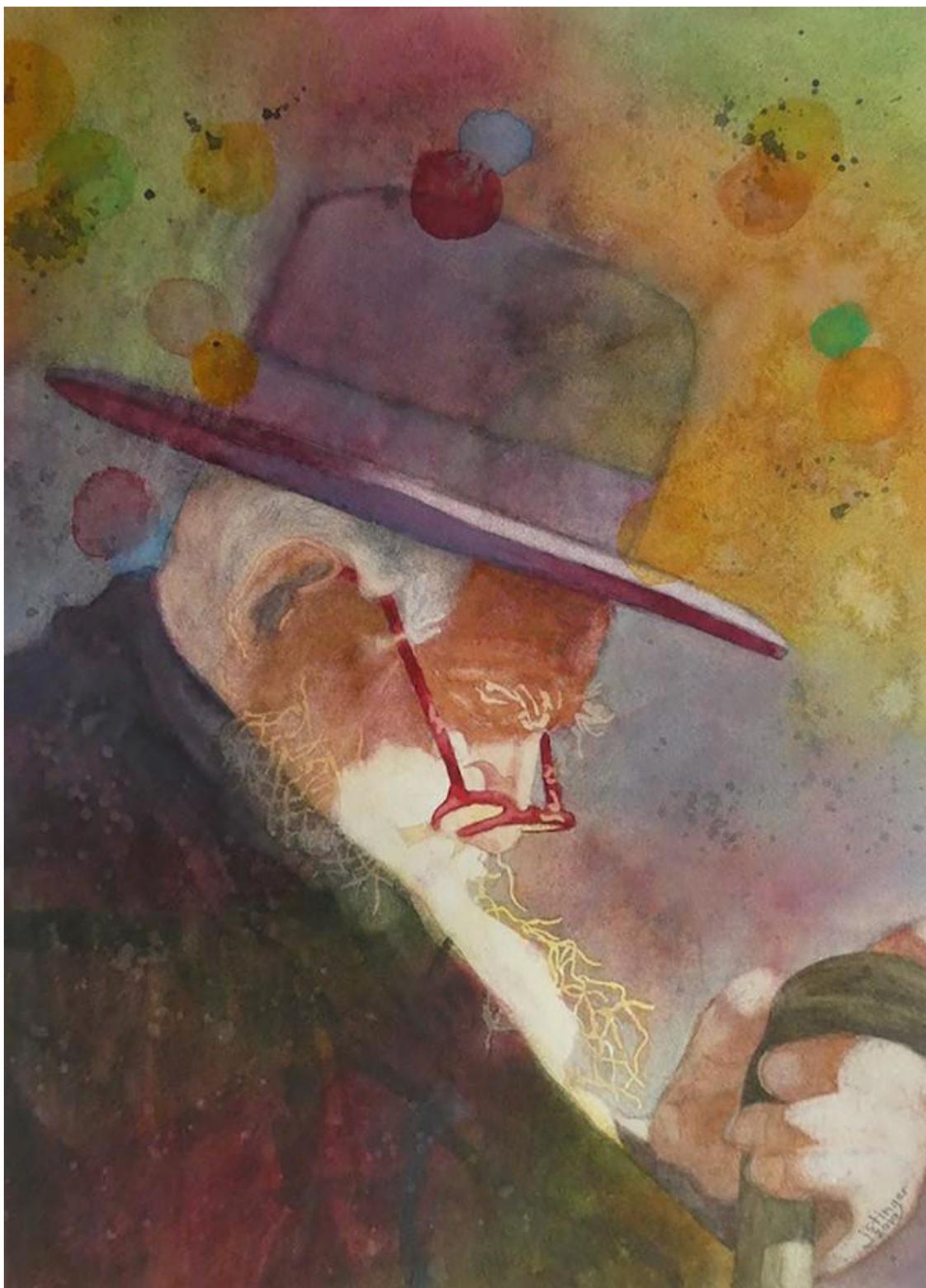
Watercolor by Shirley Green SWA



2nd Place

Optimism

by Yvonne Newhouse SWA



3rd Place
Rabbi II
by Jim Stinger



Honorable Mention

Fort Bragg Beauty

by Carrie Drilling SWA

Mixed Media/Pastel



1st Place

Cat Nap

Graphite by Nicole Joshi

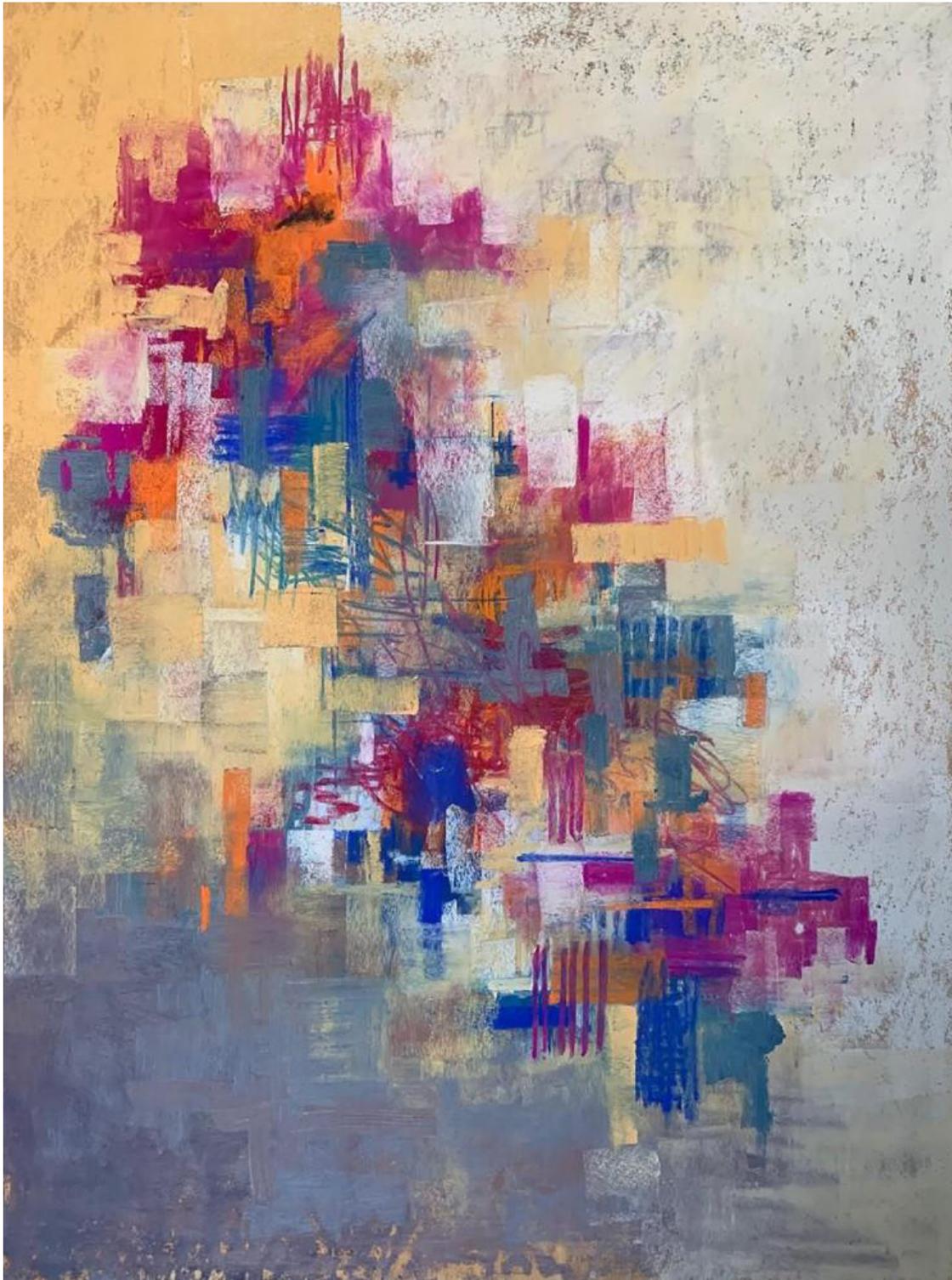


2nd Place

Unbreakable

Graphite/Charcoal by Arena Shawn

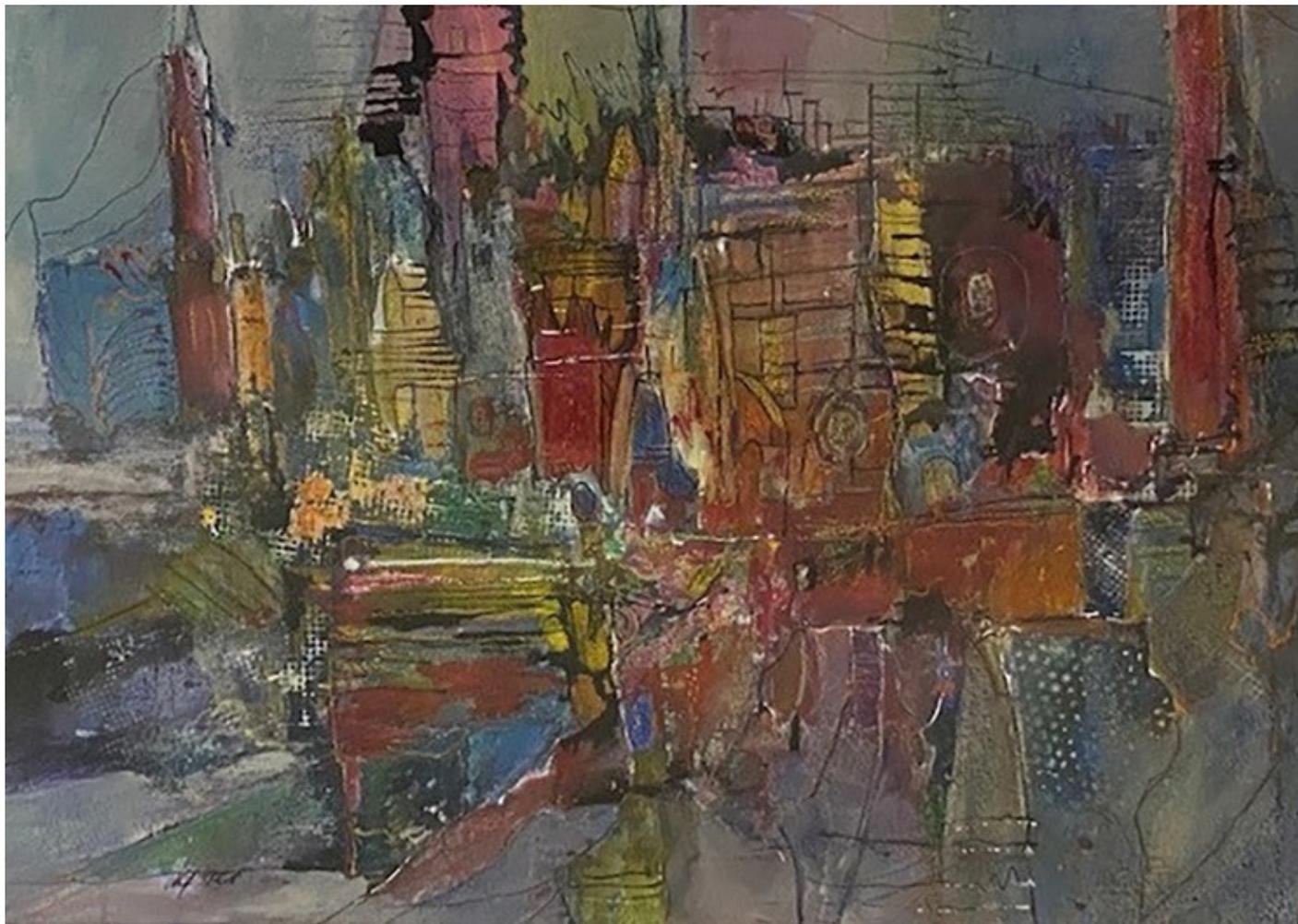
Non-Representational



1st Place

Ashes to Ashes

Pastel by Deepali Kapatkar SWA



2nd Place

The City

Mixed Media by Marilyn Torchin

SWA-SJVC 3rd Online Show

To visit our Online Show, log in to Facebook and type: Art Exhibit Page: SWA 3rd Exhibit on the Facebook search bar. Perhaps you have ideas for our Online Show, or you are interested in participating, send a note.

—Jesus Sepulveda



Black Lives Matter
Collage by Denise McGill



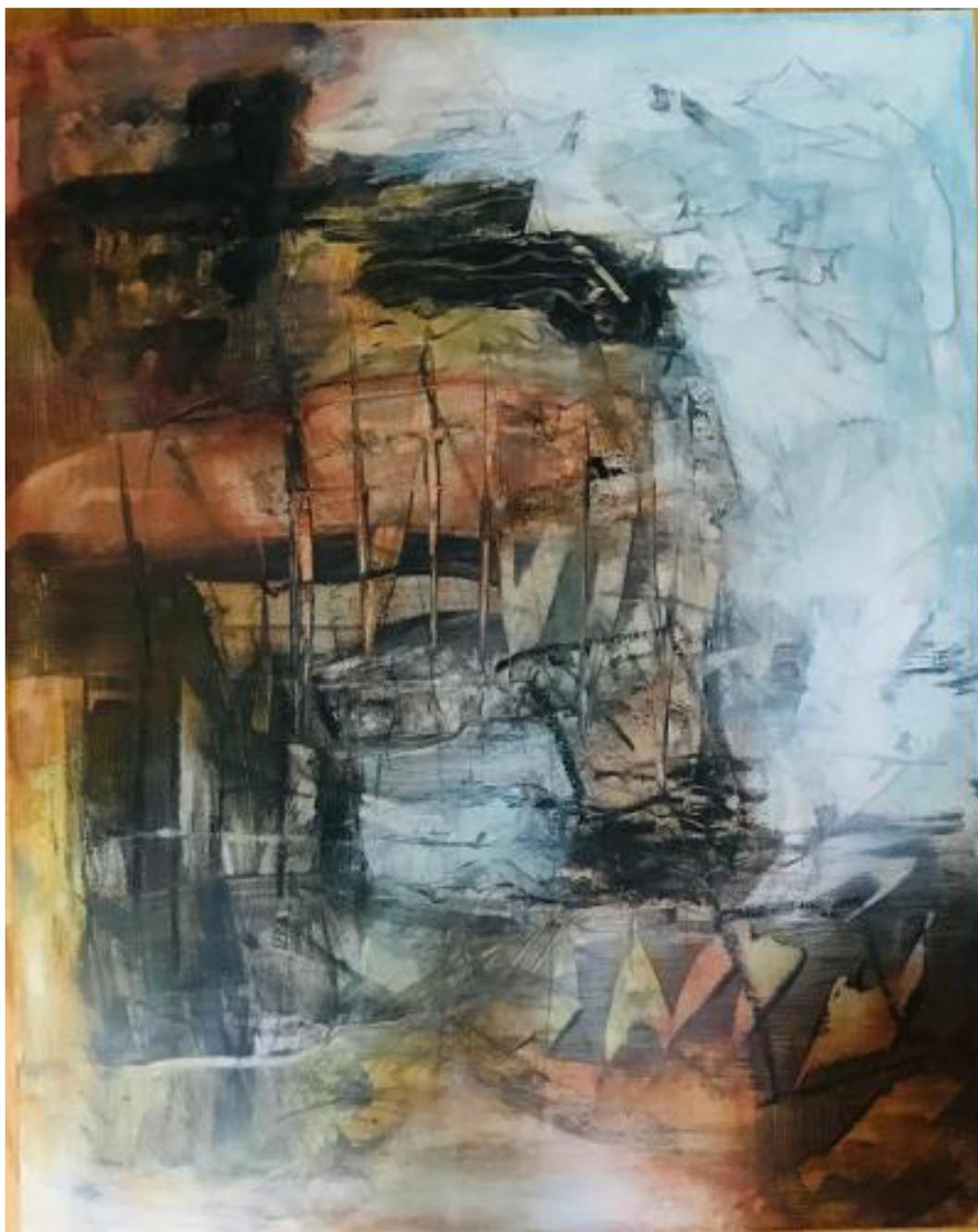
Cornstalks
Oil by Susan Guzzetta



Cowboy Gossip
Pencil by Sandy Myers



Homage
Oil by Jesus Sepulveda



Ships Ahoy
Oil by Nancy Tan



Old Blue Queen
Pencil by Sandy Myers