

President's Message—SFC

Dear SWA Members,

For the last couple of years we have been discussing a couple of changes to our organization.

1. Changing the name to Society of West-Coast Artists. (although Western art is a term used to describe art with European cultural traditions, Western art often brings to mind cowboys movies).
2. Official inclusion of non-representational art.

You have the chance to vote on these two changes. We are asking the membership to send their votes in writing (email or snail mail) on these two items by September 6, 2018. You may also direct any questions or comments to me at the below address.

One last bit of news—we have completed an Annual Report highlighting all our activities over the last fiscal year (February 1, 2017–January 31, 2018). We hope to have this document posted on our website soon.

Sharon Harris, SFC President

swagallery@societyofwesternartists.com

Looking Back at SWA

SWA's Annual Exhibit used to be held at the de Young Museum.

Some well-known members included Walter Keane, Tom Leighton and Marjorie Close.

Rent the Gallery

The gallery can be rented for workshops, shows and special occasions. Cost is \$120/day (8hrs.) \$60/half-day (4 hrs.). Contact Sherry Vockel: sherry@societyofwesternartists.com 650-225-9250

SWA 68th Annual Exhibit's Most Popular Painting
"Innocence Broken" by Laurie Rodriguez

Please see the back page for workshops to be held in September and October.

General Meeting and Demo

Saturday, September 15, 1–3 PM
SWA Gallery

Dmitry Grudsky SWA

Collage Techniques with Mixed Media and Rice Paper

Dmitry Grudsky was educated in Russia and holds a Masters Degree in Fine Arts from the Tashkent Art Institute. This intensive training exposed him to a broad range of artistic styles, building on a strong foundation in classical Western European art traditions with stylistic infusions from Asia Minor.

Dmitry is a Signature Member of SWA and has won numerous awards with our organization. His mixed media painting won "Best of Show" in this year's annual exhibit. His website is located at: <https://www.grudsky.net>

General Meeting and Demo

Saturday, October 20, 1–3 PM
SWA Gallery

Terri Ford

Pastel Landscape Demo

Terri Ford is a Master Pastelist with The Pastel Society of America and "Distinguished Pastelist" with the Pastel Society of the West Coast and Pastel Society of New Mexico, and an artist member of the California Art Club. She was the "Invitee de Honor" of the Art du Pastel France in 2017.

Her paintings are representational with some more impressionistic and others more realistic. Her greatest inspiration is capturing the landscape in its ever changing light and conditions.

Terri is a popular instructor across the U.S. and abroad and has juried and judged many exhibitions. Her website is <http://terrifordart.com/>

President’s Message–SJVC

Welcome Back from SWA SJVC,

The months of July and August in the Valley have been hot and hazy. The fires around the mountains near Yosemite continue to burn, causing the air to be smokey and difficult to breath. Our thoughts are with the brave men and women battling the fires.

During the break we celebrated the presentation of awards to three members. Two awards were presented for the work exhibited at the SWA Annual Show in San Bruno. Ron Jarvi was presented a Third Place honor in the Oils Category. Bill Davis received First Place in the Portraits Division. The SWA Trustees honored our Dean Dallin with the Honorary Lifetime Membership Award. Dean’s work for SWA is a reason for our success and longevity in the San Joaquin Valley. We offer these wonderful artists our congratulations for their work.

We kick off the Fall with demonstrations and paint-ins. We will be preparing for a couple non-gallery shows. In February, we will host a show in honor of Dennis and Sheryl Lewis. I think it’s time to exhibit the work of individual members. These exhibitions should be the work of members that have given SWA plenty of time and support.

Until we meet again, thank you for your support and sharing your art experiences and knowledge, these selfless acts make us a greater society.

Sincerely,

Jesus Sepulveda

President, SWA SJVC

SWA is on YouTube

SWA has its own YouTube channel with short videos of some of our past artist demonstrations. To find the channel, type Society of Western Artists in the YouTube search and you’ll see the videos completed so far. Please subscribe to our channel and you’ll be notified when a new video is uploaded. This is great way to advertise SWA! Please send a link to the videos to friends so we can get more exposure for our organization. If you have any ideas, please let me know.

Sherry Vockel

November/December Bulletin Deadline: October 3

SWA CONTACTS

SFC President/ Gallery Coordinator	Sharon Harris	650-615-9856
1st Vice President/ Signature Awards/ Demos	Jim Stinger	650-493-6043
2nd Vice President/ Publicity	Judy Puccini	650-737-6084
SJVC President	Jesus Sepuleda	559-438-7633
Secretary	Barbara Todd	650-369-6859
Web/Master	Sherry Vockel	650-922-7474
Treasurer/ Director of Exhibits/ Rentals	Carrie Drilling	650-692-8998
Rentals	Jane Presta	650/872-0646
Corresponding Secretary	Doris Guzman	415-731-4038
Bulletin	Laura Johnson	650-533-1239
Membership	Loretta Hawkins	650-588-1154

SCHEDULE OF EVENTS

**SWA August/September Exhibit
August 15–September 28**

September

**15 Board meeting
Dmitry Grudsky Demo: Collage
using rice paper and paint**

22–23 Bill Dunn Workshop

October/November Exhibit

October 3–November 9

Receiving September 29

13–14 Francis Livingston Workshop

16 Bernadette McBurnie Rental

20 Board Meeting

Terri Ford Pastel Landscape Demo

Center Hours: 11–3, Wednesday–Saturday

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@sbcglobal.net. We will include your information, space permitting.

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/June, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/June) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@gmail.com. Check must be received before your ad can be published.

2018 SWA Exhibition and Workshop Schedule

December/January 2018	December 13 – January 26, 2018 Receiving December 9, 2017
SWA Board Meeting/Demo	January 20, 2018
February/March 2018 Exhibit	January 31 – March 21, 2018 Receiving January 27, 2018
SWA Board Meeting/Demo	February 17, 2018
SWA Board Meeting/Demo	March 17, 2018
San Mateo School District Exhibit	March 22 – March 30; Reception March 23, 6-7:30
Skyline College Exhibit	March 31 – April 13
April/May 2018 Exhibit	April 18 – June 1 Receiving April 14
SWA Board Meeting/Demo	April 21, 2018
SWA Board Meeting/Demo	May 12, 2018 (Second Saturday)
Kathleen Alexander Rental	May 18 – 20
68th Annual Exhibit	June 5 – August 5, 2018 Receiving June 2 Opening Reception June 23, 1 – 3 pm Reception August 5, 1:30 – 3 pm
Bernadette McBurnie Rental	June 9
SWA Board Meeting/Demo	June 16, 2018
Evening Reception	July 13
Bernadette McBurnie Rental	July 14
SWA Board Meeting/Demo	July 21, 2018
August/September 2018 Exhibit	August 15 – September 28, 2018 Receiving August 11
SWA Board Meeting/Demo	September 15, 2018
Bill Dunn Workshop	September 22–23
October/November 2018 Exhibit	October 3 – November 9 Receiving September 29
Francis Livingston Workshop	October 13–14
Bernadette McBurnie Rental	October 16
SWA Board Meeting/Demo	October 27, 2018
SWA Board Meeting/Demo	November 17, 2018
November/December 2018 Exhibit	November 14 – December 29, 2018 Receiving November 10 2018
Bernadette McBurnie Rental	November 29

2018 Demonstrations

January 20	Jim Smyth	Color Theory Discussion/Demonstration
February 17	Kay Duffy	How to Fix Your Watercolor Paintings
March 17	Joyce Barron Leopardo	Critique of Paintings
April 21	Ed Lucey	Landscape in Oils
May 12	Denise Howard	Colored Pencil Techniques (<i>second Saturday</i>)
June 16	Floy Zittin	Watercolor & Gouache
July 21	Bill Dunn	Watercolor Demo
September 15	Dmitry Grudsky SWA	Collage using Rice Paper and Paint
October 20	Terri Ford	Pastel Landscape Painting
November 17	Kat Bergman	Creating an Abstract in Acrylic

August/September Exhibit Winners



1st Place
Broadway & Main
Watercolor by *Tony Pepito*



2nd Place
Between Earth and Sky
Watercolor by Arena Shawn



3rd Place
Ehu Girl
Oil by Laurie Rodriguez

Non-Representational



Honorable Mention
Convergence
Oil by Barbara Todd SWA

August/September 2018 Exhibit

1st Place	Tony Pepito	Broadway & Main	watercolor
2nd Place	Arena Shawn	Between Earth and Sky	watercolor
3rd Place	Laurie Rodriguez	Ehu Girl	oil
Non-Representational Honorable Mention	Barbara Todd SWA	Convergence	oil

Thank you to Judges: Ann Basuino SWA, Doris Guzman SWA and Helen Scheel SWA

Participants: Barbara Alger, Martha Bredwell, Joe Crosetti, Diana Day Glynn SWA, Marilyn Downes-Bennett, Anneliese Drbal SWA, Lynne Flodin, Sheila Gordon, Pat McMorrow, Leona Moriarty SWA, Yvonne Newhouse SWA, Rose Nieponice, LaVey Norquist, Karen Orton, Tony Pepito, Laurie Rodriguez, Arena Shawn, Fran Simontacchi, Sharon Slusarz Harris SWA, Barbara Todd SWA, Sherry Vockel SWA

Thank to volunteers: Sharon Harris, Sherry Vockel, Barbara Todd. A really big thank you to Fran Simontacchi and LaVey Norquest for doing the impossible.

William Dunn

**2-Day Watercolor Workshop
Intermediate–Advanced Level**

September 22 & 23

9 am – 12 noon; 1 pm – 4 pm

\$200 for SWA members; \$225 non-members

SWA Art Center

You'll learn how to plan, compose, and organize a painting for maximum impact and visual effect and to tap into your creative spirit and be encouraged to unlock your potential for full expression of who you can be as an artist. This workshop is most suitable for intermediate to advanced watercolorists. Daily demonstrations will help guide you on techniques and ways to improve as an artist.

Learn how to create strong paintings through sketching, dynamic under-paintings, use of rich color, stressing high contrast in value, shape and color temperature, and infusing your painting with style and emotion.

Mr. Dunn was the department chairman at the Academy of Art University in San Francisco and is currently a member of both the American and National Watercolor Societies.

Dunn's works can be seen at Williamdunnstudio.com

Francis Livingston

**2-Day Oil Workshop
Intermediate–Advanced Level**

October 13 & 14, 2018 Saturday, Sunday

9 am – 12 noon; 1 pm – 4 pm

\$225 for SWA members; \$250 non-members

SWA Art Center

Francis Livingston is in the top ranks of American oil painters, and his work has been widely shown in galleries and publications. He is known for his thickly applied brush strokes that emphasize shape rather than line, creating an abstract approach to realism. He has taught oil painting at the San Francisco Academy of Art for over thirty years and is excellent at helping students to achieve the next step in becoming the artist that they want to be.

See some of Livingston's works at https://www.meyergalleries.com/artist/Francis_Livingston/works/

Information and registration forms are available at the SWA Center or on our website at www.societyofwesternartists.com. Or email or call John Barrows at john@barrowsart.com;

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. Caltrain station is two blocks south on San Mateo Avenue.