

President's Message—SFC

Dear SWA Members,

The Kim English workshop was a big success! The attendees were very pleased with learning new skills. The next workshop is William Schneider teaching Painterly Portraits with Pastels & Oils on September 14-15. William is very well known throughout the US. Space is limited so sign up soon!

We will be having two more shows before the Skyline College Exhibit which runs October 26 to November 27.

Our next Demo is September 28—the fourth Saturday instead of the usual 3rd. Robin Scholl will be doing a watercolor demo of sky painting. Our October demo (October 19) changed. We will now be having Warren Chang doing a portrait in oil. We plan to offer a workshop early next year taught by Warren.

Sharon Harris, SFC President

swagallery@societyofwesternartists.com

William Schneider Workshop

September 14-15; 9:00 am–4:00 pm

This 2-day pastel workshop (oil painters are also welcome) will have demonstrations on painting the figure with examples of masterworks that embody the techniques discussed. This workshop will turbo-charge your understanding of drawing, value, color temperature, edge control and above all else—to loosen up!

Cost: \$275 SWA members; \$330 non-SWA members; \$295; non-SWA members joining SWA

Thanks to Judy Puccini, Rose Nieponice and Fran Simontacchi. for donations to SWA.

Changes in Demo Schedule

Stella Zhang, who was scheduled to do her multi-media demo on October 19th, is now scheduled for December 7th.

Warren Chang, who was originally scheduled to do an oil portrait demo in January, will now do his demo on October 19th.

General Meeting and Demo

Saturday, September 28, 1–3 PM

(4th Saturday of September)

SWA Gallery

Robin Scholl

Sky Painting with Watercolor, Pastel and Gouache

Robin will demonstrate sky painting with watercolor, pastel and gouache. Robin creates beautiful soft landscapes. She has a teaching credential in art from the University of California Santa Barbara, has exhibited her work since 1990 and has been teaching since 2007.

See Robin's work on <http://.robinscholl.com>.

General Meeting and Demo

Saturday, October 19, 1–3 PM

SWA Gallery

Warren Chang

Oil Portrait with Live Model

Born and bred in Monterey, California, Warren Chang graduated from the Art Center College of Design in Pasadena in 1981, where he earned a B.F.A. in illustration, with honors. He thrived for two decades as an award-winning illustrator in both California and New York, when he transitioned to a career as a fine artist starting in the year 2000.

Chang currently teaches at the San Francisco Academy of Art University. His list of exhibitions, publications and awards are extraordinary. Please see his website: <https://warrenchang.com/>

*Welcome to New and Returning Members:
Hermann Chen and Ginger Chen.*

President’s Message–SJVC

Welcome back, I hope that the summer break allowed you to retreat into comfortable environments giving you a chance to paint and discover subjects for future masterpieces.

We kick off the Fall with painting demonstrations and paint outs. I’m hoping to add two more non-gallery shows for interested members. I want to encourage members to keep painting and assist in recruiting. Our membership is slowly growing, but we must continue seeking others that wish to belong to a group such as ours. Until we meet again, thank you for your support and sharing your art experiences.

Sincerely,

Jesus Sepulveda

President, SWA-SJVC

Rent the Gallery

The SWA gallery can be rented for meetings, classes, workshops and seminars. The rental includes floor space, tables, chairs and the use of the public facilities of the Art Center. The rental fee is \$60 for 1/2 day (4 hrs.) or \$120 for full day (8 hrs.). If you are interested, please contact Carrie Drilling at 650-692-8998; carriedrilling@gmail.com or Jane Presta at 650/872-0646; itsa.presta@gmail.com

**2019 Annual’s Most Popular Painting
Christine Ong-Dijcks’ Oil painting, “One Quiet Afternoon.”**

SWA is on YouTube

SWA has its own YouTube channel with short videos of some of our past artist demonstrations. To find the channel, type Society of Western Artists in the YouTube search and you’ll see the videos completed so far. Please subscribe to our channel and you’ll be notified when a new video is uploaded. This is great way to advertise SWA! Please send a link to the videos to friends so we can get more exposure for our organization. If you have any ideas, please let me know.

Sherry Vockel

November–December Bulletin Deadline: October 3

SAN FRANCISCO CHAPTER CONTACTS

SFC President/ Gallery Coordinator	Sharon Harris	650-615-9856
1st Vice President/ Signature Awards/ Demos	Jim Stinger	650-493-6043
2nd Vice President/ Publicity	Judy Puccini	650-737-6084
Secretary	Barbara Todd	650-369-6859
Web Master	Sherry Vockel	650-922-7474
Treasurer/Rentals		
Director of Exhibits	Carrie Drilling	650-692-8998
Rentals	Jane Presta	650/872-0646
Corresponding		
Secretary	Doris Guzman	415-731-4038
Bulletin	Laura Johnson	650-533-1239
Membership	Loretta Hawkins	650-588-1154

SAN JOAQUIN CHAPTER CONTACTS

SJVC President	Jesus Sepulveda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

August/September Exhibit

August 14–September 20

24 Reception, 1–3 pm

September

14-15 William Schneider Workshop

28 Board Meeting/Robin Scholl demo

September/October Exhibit

September 25–October 25

Receiving September 21

19 Board Meeting/Warren Chang demo

Skyline College Exhibit

October 26–November 27

SFC Center Hours: 11–3, Wednesday–Saturday

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 3rd of Dec. (Jan/Feb), Feb. (Mar/Apr), Apr. (May/Jun) Jun. (Jul/Aug), Aug. (Sep/Oct), Oct. (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@gmail.com. Check must be received before your ad can be published.

2019 SFC SWA Exhibition and Workshop Schedule

SWA Board Meeting/Demo	January 19, 2019
January/February 2019	January 9–February 23, 2019; Receiving January 5, 2019
Rental/Lauri Smith	February 8; Center not open from 1–3
SWA Board Meeting/Demo	February 16, 2019
Rental/Maurine Xavier	February 22; Center not open from 1:30 – 5:30
San Mateo School District Exhibit	February 24–March 8; Reception March 1, 5 pm–7 pm
March/April 2019	March 13–April 12; Receiving March 9
SWA Board Meeting/Demo	March 16, 2019
Shirley Green Mini Workshop	March 23; 1–4
April/May 2019	April 17–May 31 (5 weeks); Receiving April 13
SWA Board Meeting/Demo	April 20, 2019
Camille Lapointe Lyons Workshop	April 27–28, 2019
Kathleen Alexander Rental	May 3–5, 2019
SWA Board Meeting/Demo	May 18, 2019
69th Annual Exhibit	June 5–August 4, 2019; Receiving June 1 Opening Reception June 22, 1–3 pm Closing Reception August 4, 1:30–3 pm
SWA Board Meeting/Demo	June 15, 2019
SWA Board Meeting	July 20, 2019—if necessary
Kim English Workshop	July 27–28
August/September 2019	August 14–September 20, 2019; Receiving August 10
William Schneider Workshop	September 14–15, 2019
September/October 2019	September 25–October 25; Receiving September 21, 2019
SWA Board Meeting/Demo	September 28, 2019
SWA Board Meeting/Demo	October 19, 2019
Skyline College Exhibit	October 26–November 27, 2019
SWA Board Meeting/Demo	December 7 2019
December/January	December 4–January 10, 2020; Receiving November 30, 2019

2019 SFC Demonstrations

February 16	Camille Lapointe Lyons	Watercolor Landscape Painting on Different Surfaces
March 16	Caroline Mustard	Painting with Gouache
April 20	Jim Gleeson	Abstracts Good and Bad
May 18	Joyce Barron Leopardo	Critique
June 15	Teresa Ruzzo	Pastel Landscape with Sky and Clouds
September 28	Robin Scholl	A Sky Demo Using Gouache, Watercolor and Pastel
October 19	Warren Chang	Oil Demo with Live Model
December 7	Stella Zhang	Multi-media Demonstration

August/September 2019 Exhibit



1st Place
Captive
Pastel by Deborah Shea



2nd Place
September Moon
Oil by Diane Liguori



3rd Place
Queenie
Gouache by Carrie Drilling SWA



Non-Representational
1st Place
Becoming
Acrylic by Fran Simontacchi

August/September 2019 Exhibit

1st Place	Deborah Shea	Captive	pastel
2nd Place	Diane Liguori	September Moon	oil
3rd Place	Carrie Drilling SWA	Queenie	gouache
Non-Representational			
1st Place	Fran Simontacchi	Becoming	acrylic

Thank you to Judges: Anneliese Drbal SWA, Leona Moriarty SWA, Helen Scheel SWA

Participants: John Barrows, Marilyn Bennett, Martha Bredwell, Diana Day Glynn SWA, Carrie Drilling SWA, Sharon Slusarz Harris SWA, Lynne Flodin, Diane Liguori, Louis Maraviglia, Pat McMorrow, Rose Nieponice SWA, Jane Presta, William Ramroth, Deborah Shea, Fran Simontacchi, Maria Sky, Barbara Todd SWA, and Sherry Vockel SWA

Thank you to our Volunteers: Sharon Harris, Barbara Todd, Diane Liguori, Fran Simontacchi, Jane Presta, Bill Ramroth and Faye Ward

Signature Awards for 2019

At the closing reception of the 2019 Annual Exhibit on Sunday, August 4th, six signature awards were presented. The recipients of their signature awards are:

Laurie Rodriguez

Laurie is travelling and therefore was unable to attend the closing reception. Her Signature Award Certificate was presented to her by the board earlier in the year.

Tom Chapman

Tom is an oil painter who was also unable to attend the closing reception due to travelling. We will be presenting his Signature Award Certificate to him later in the year.

Stephanie Getzler

Stephanie is a watercolor painter and she also did not attend the closing reception. Her Signature Award Certificate will be presented to her later in the year.

Jane Henri Williams

Jane is a watercolor and oil painter who was at the reception to receive her Signature Award Certificate.

Rose Nieponice

Rose was present at the reception to receive her Signature Award Certificate.

Guy Magallanes

Guy is a watercolor painter and he was also present to receive his Signature Award Certificate.

For those of you who don't know what a Signature Award is, it allows you to place the initials SWA following your signature on your paintings. It is an honor that is earned by entering shows at SWA and gaining points for each show where one or more of your paintings are accepted. By gaining a total of 150 points you become eligible for the SWA Signature Award.

I encourage each of you to enter shows and save the acceptance receipts that come in the mail. When you have accumulated 150 points or more, send me copies of your acceptance receipts either by U.S. Mail or by email. My address is 721 Christine Drive, Palo Alto, CA 94303 and my email is jstinger3@comcast.net. Some of you may already qualify for a Signature Award. Check your receipts and add up the points! For information regarding the Signature Award point system, go to the Society's website: www.societyofwest-coartists.com.

—Jim Stinger, Signature Award Chair

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. Caltrain station is two blocks south on San Mateo Avenue.