

President's Message—SFC

Fellow SWA Members—

November. Fall is in the air. We should be in our rainy season, but it looks like it's going to be another dry year. Please conserve our precious resource. Does it count if we paint faster?! Just kidding, of course. Conserve, but continue to paint. It's good for the soul!

On November 5th and 6th, Nancy Crookston will be doing a workshop on portraits in oil. Sign up for her workshop on our website, www.societyofwest-coartists.com. This is an in-person-only workshop and there are only a few slots left! Then, on November 19th, Clark Mitchell will give us a demo on landscapes in oil. I have a feeling he's going to surprise us with his method of painting!

The artists from Skyline College will be ending their show on November 4th. There's not much time left, but if you have a chance, check out the work of these budding artists. It will amaze you! Rounding out the year is our November/December exhibit. Be sure and enter!

We are in the process of recruiting demo artists for 2023. If you know anyone who would be willing to give us a demo next year, please email me at the address below. Our demo artist for January is Jan Prisco.

Please stay healthy and safe. And make art a part of your life every day!

Jim Stinger

SFC President

swagallery@societyofwesternartists.com

Please inform the board if you know of members who are ill or have passed away or have lost family members.

People's Choice Award for the September Exhibit: "City Blueprint," mixed media by Leona Moriarty.

Welcome to new member:s Michael Flint and Lisa Passin.

January-February Deadline: December 3

General Meeting and Demo

Saturday, November 19, 1–3 pm

Clark Mitchell

Landscape in Oil

Growing up in the shadow of the Rockies, Clark Mitchell very early discovered a love of the natural world. Given a set of fine old German pastels by his father when quite young, he quickly embraced the medium for its ease of handling, brilliance of color and portability.

He received a bachelor's degree in art from Colorado College in the seventies and moved to San Francisco to continue his studies at the Academy of Art College. Through personal exploration as well as study with artists Albert Handell, Skip Whitcomb, Michael Lynch and Bill Hook, Mitchell has developed the talent to create both tightly rendered scenes as well as looser, more abstract suggestions.

Mitchell moved north to the beautiful Sonoma County wine country to fully immerse himself in the countryside he loved to portray. Painting expeditions throughout the state and across the country continue to provide challenge as well as inspiration.

Mitchell has been designated a Master Pastelist by the Pastel Society of America and a Distinguished Pastelist by the Pastel Society of the West Coast. He recently earned Signature Member status with the Laguna Plein Air Painters of America. He has received numerous awards in local and national competitions and has oil and pastel paintings included in art collections internationally. In 2005, Mitchell won Best of Show award at the Laguna Plein Air Invitational, and in 2011 won Best of Show in the Maui Plein Air Painting Invitational. He was the cover artist for American Artist's March 1993 issue. He was chosen as poster artist for the Sedona Plein Air Festival for 2008. In 2009, his painting was on the cover of Southwest Art's annual landscape issue. In 2011, Mitchell's painting was on the cover of The Pastel Journal's June issue. Clark's newest body of work, the Mitchell Leafscapes, was featured in a Southwest Art 2020 online article.

<http://cgmitchell.com>

See page 3 for info on Joyce Barroon Leopardo's October 15 demo: Watercolor Abstract.

Go to societyofwest-coartists.com for the link to the demos. Please mute your computer when joining.

President's Message—SJVC

Members,

Thank you all for a wonderful year. We've ended September with our shows at Allard's Art Store and at Ziveli Winery. Now, we prepare for the new season. We begin October with a demo from member Rudy Murrietta. He'll review the use of Acrylics when painting portraits and his method of layering paint.

I would like to announce the SWA Scholarship Award recipients. We have selected two students; they have great skills and talent. Both wish to pursue an Art Education in college. We'll be presenting their scholarship awards on October 6th. They are Ava Laney of Kingsburg High and Jana Coetzee of Clovis High. (See page 9)

I'm happy to write about the work of Deborah Pepin. Deborah entered the Pastel Society of the West Coast's International Show "99 Voices" that was held in the Morro Bay Community Gallery. Her painting, "After the Storm," was then selected to hang at the Hilbert Museum in Southern California. We're proud of her work and support of SWA.

Thank you all for your work and support of the Arts.

Jesus Sepulveda
SJVC President

Congratulations, Deborah

Deborah Pepin entered the Pastel Society of the West Coast's "99 Voices" show that was held in Morro Bay Community Gallery this year. This is an international show with entries from all over. She was accepted into the show but she did not win anything. Deborah says just being accepted is winning. An opportunity had come up for the Pastel Society of the West Coast to hang 40 pieces at the art from the "99 Voices" show at Morro Bay at the Hilbert Museum in Southern California. All the winners of that show went, of course, and Deborah's Painting, "After the Storm," was one of the ones selected to participate. The paintings will be in the Hilbert Museum until the First of December of this year. Deborah says it is truly an honor to be able to hang in a museum. She did receive an email that her painting had caught the eye of a collector and she is in negotiation for the sale. In December "After the Storm" will have a new forever home.



SAN FRANCISCO CHAPTER CONTACTS

SFC President/		
Signature Awards	Jim Stinger	650-493-6043
1st Vice President	Guy Magallanes	650-575-9158
2nd Vice President	Yvonne NewHouse	650-504-5559
Recording Secretary/		
Director of Exhibits/		
Membership /		
Corresponding Secretary	Carrie Drilling	650-692-8998
Treasurer/		
Gallery Coordinator	Sharon Harris	650-307-2431
Demos/Publicity	Leona Marini	650-274-6441
Web Master	Sherry Vockel	650-922-7474
Bulletin	Laura Johnson	650-533-1239

SFC Center Hours: 11–3, Wednesday–Saturday

SAN JOAQUIN CHAPTER CONTACTS

SJVC President	Jesus Sepulveda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

October

5–November 4 Skyline Show
15 Board Meeting and Demo

November

5–6 Nancy Crookston Workshop
15 Board Meeting and Demo

November–December Exhibit

November 16–January
Open for entries 10/6–11/6

December 19 Board Meeting

SFC Center Hours: 11–3, Wednesday–Saturday

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@sbc-global.net. We will include your information, space permitting.

Society of West-Coast Artists

October's Demo Artist

Joyce Barron Leopardo *Watercolor Abstract*



**This FREE Demo will be live streamed via Zoom on
October 15 from 1 to 3 PM**

**There is no limit to the number of viewers. We encourage
you to invite friends to watch.**



Joyce's art work is represented in the collection of Stanford and Mills-Peninsula Hospitals plus many private collections both in the United States and Europe and India. She also donates her time to both private and civic organizations for the arts. Primarily using water media, Joyce is an artist who is interested in developing her personal style with technique and unique effects and wishes to convey her inner feelings and spirit on paper and canvas. Joyce provides students with guidance and support in classroom surroundings. Her experience tells her that those seeking more knowledge to master their individual techniques will benefit from her loving spirit, along with an extensive background of artistic style, color and commitment.

The link to the demo will be posted on the SWA website at
www.societyofwest-coastartists.com

2022 SWA Exhibit Schedule

January 2, 2022/December 31, 2022

SWA Board Meeting/Demo January/February Exhibit	January 15 Zoom January 12 – February 11 Call for entry 12/7/21. Closed 1/1/22 Juried 1/4 and 1/5 Delivery 1/7, 11–3pm or 1/8, 10–1pm. After 1pm judging for awards.
February/March Exhibit	February 16 – March 25 Call for entry 1/11. Closed 2/6/22. Juried 2/8 and 2/9. Delivery 2/11, 11–3pm or 2/12, 10–1pm. After 1pm judging for awards.
SWA Board Meeting/Demo Lillian Wu Workshop	February 19 Zoom March 5 and 6
SWA Board Meeting/Demo April Exhibit	March 19 Zoom March 30 – April 22. Call for entry 2/25. closed 3/20. Juried 3/22 or 3/23. Delivery 3/25, 11–3pm or 3/26, 10–1. Judging for awards after 1 pm.
SWA Board Meeting/Demo San Mateo School Exhibit	April 16 Zoom April 25–May 10
SWA Board Meeting/Demo 72nd Annual Exhibit	May 21 Zoom May 18 – July 24. Open call for entries 4/18, closed 5/8. Juried in 5/10 or 5/11. Delivery of paintings 5/13 or 5/14, 10-1. Awards after 1 pm. Opening Reception TBD Awards Reception July 24, 1:30 – 2:30
SWA Board Meeting Deborah Shea Workshop	June 18 Zoom June 25–26
SWA Board Meeting Signature Member Show	July 16 Zoom July 27 – August 26. Delivery 7/22 – 7/24
SWA Board Meeting September Exhibit	August 20 Zoom August 31 – September 30. Open call for entries 8/4. Closed 8/21. Juried in 8/23 and 8/24. Delivery 8/26, 11-3 or 8/27, 10-1. Judge for awards after 1 pm.
SWA Board Meeting/Demo Yvette Head Workshop by Zoom	September 17 Zoom September 24 and 25
Skyline Exhibit	October 5 – November 4; Reception October 7, 5–7 pm
SWA Board Meeting/Demo Nancy Crookston Workshop	October 15 Zoom November 5–6
November/December	November 16–January 6. Open call for entries 10/6. Closed 11/6. Juried in 11/8 and 11/9. Delivery 11/11, 11-3 or 11/12 until 1pm. Judging for awards after 1 pm.
SWA Board Meeting/Demo	November 19 Zoom

2022 SFC Demonstrations

January 15	Lillian Wu	Brush Painting on Rice Paper	
February 19	Jim Stinger	Fish Prints	
March 19	Michael Reardon	Watercolor Painting: Landscape and Beach Scenes	www.mreardon.com
April 16	Nancy Crookston	Portrait in oil	nancycrookston.com
May 21	Denise McGill	Collage	www.dancingpaintbrush.com
June 18	Inna Cherneykina	Oil still life with sunflowers	inna-art.org
July 16	Guy Magallanes	Watercolor: Can this painting be saved?	guymagallanes.com
September 17	David Lobenberg	California Vibe Watercolor Portraiture	lobenbergart.com
October 15	Joyce Barron Leopardo	Watercolor Abstract	
November 19	Clark Mitchell	Landscape in oil	cgmitchell.com

New Honorary Member—Joyce Barron Leopardo

In September the San Francisco Chapter Board voted to award Joyce Barron Leopardo an Honorary Membership. Honorary Life Memberships are granted to artists of exceptional ability, and persons who have rendered distinguished service to the Society.

Joyce joined SWA many years ago (1981!) and was elected to the Board of Trustees in 1999. She became Chairperson of the Board in August 2003 and served in that position until this year.

Joyce grew up in Michigan and now lives in Northern California. She has worked with watercolor, acrylic and mixed media for many years, loving the representational as well as abstract approach. Joyce has volunteered teaching art at Lucille Packard Children's Hospital/Ronald McDonald House in Palo Alto and the Corpus Christi Monastery in Menlo Park for over 20 years. She has explored the Mozart Effect, which is a Healing Arts Program. She has also taught Art From the Heart classes at Avenidas Center, workshops at various locations and private classes. Joyce has been a juror for regional professional art shows as well as the Modern Museum of Art and the Academy of Arts in San Francisco.

Her art work is represented in the collections of Stanford and Mills-Peninsula hospitals plus many private collections in the United States, Europe and India. Barron also donates her time to both private and civic organizations for the arts. Primarily using water media, Barron is an artist who is interested in developing her personal style with technique and unique effects and wishes to convey her inner feelings and spirit on paper and canvas.

Joyce provides students with guidance and support in classroom surroundings. Her experience tells her that those seeking more knowledge to master their individual techniques will benefit from her loving spirit, along with an extensive background of artistic style, color and commitment.

She fuses this sensual fluid water media with a wonderful awareness that comes from seeing, feeling and touching something and then sharing this with others. Her goal is to share with you a moment in time, space, color, the mood of a particular moment, and the ultimate experience of being. She intends to captivate your soul!

Her Professional Memberships include the Society of West-Coast Artists, American Watercolor Society, California Watercolor Association, Santa Clara Valley Watercolor Society and San Diego Watercolor Society.

In addition to SWA shows, Joyce's work can often be seen at Philz Coffee in San Mateo and on Facebook.



In Memorium

Don Larson

January 23, 1927—January 10, 2021

Don was a life-long member of SWA who was awarded an Honorary Membership. Honorary Memberships are given when a member has contributed significantly to the organization.

Don was a teacher for most of his career. Before retirement from education, he began to paint. Watching the colored water flow from the end of his paint brush relieved much of the stress of dealing with adolescents.

He pursued watercolors and became recognized as a professional artist in California. He was elected president of two societies, the Society of Western Artists and the California Watercolor Society, both of which granted him the honor to put their initials behind his signature. He really enjoyed demonstrating and judging at art shows across the state, and he won many awards. He also served as superintendent of the Alameda County Fair art department for many years. He left a large file of sketches and ideas for new paintings, several in his head still at the end of his life.



September 2022 Exhibit

1st Place	Carrie Drilling SWA	Chief	Watercolor
2nd Place	Helen Scheel SWA	California Spring	Oil

Judges: Barbara Alger SWA, Anneliese Drbal SWA and Yvonne Newhouse SWA

Participants: Carrie Drilling SWA, Diana Day Glynn SWA, Shirley Green SWA, Sharon Slusarz Harris SWA, Leona Marini, Leona Moriarty SWA, Olga Parr SWA, Tony Pepito, William Ramroth SWA, Helen Scheel SWA and Maria Sky.

Volunteers: Carrie Drilling, Sharon Slusarz Harris and Leona Marini

See winning paintings beginning on page 7

Guy Magallanes Workshop

Hey Folks,

I'm conducting a watercolor clinic — **“Can this painting be saved?”**

Saturday October 22, 2022

10am–4pm (5hrs with a 1hr lunch break)

In-Person at my shop

620 Taylor Way #2, San Carlos CA 94070

\$100.00; <https://www.guymagallanes.com/workshops>

5 spaces left

Have you seen the demos I've done lately? There's quite a few, where I worked on some fixes on your paintings, working on saving areas that were problematic for you. If you haven't take a look; just click on the links below:

Posted on my YouTube Channel <https://www.youtube.com/c/GuyMagallanes> or on my home page of my website <https://guymagallanes.com>

Just like in the Demos, I'll be working with you to find problem areas, figure out how to fix them and finish, leaving you happier with your results.

If you have any questions please send me an email.

Thanks,

Guy Vincent Magallanes

guy@guymagallanes.com

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. SWA gallery is two blocks south on San Mateo Avenue.

September 2022



1st Place
Chief
Watercolor by
Carrie Drilling SWA



2nd Place
California Spring
Oil by
Helen Scheel SWA



Tou Me by Heinz Pacheco, Skyline College student

SKYLINE COLLEGE X SOCIETY OF WEST-COAST ARTISTS

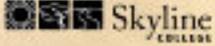
STUDENT ART EXHIBIT FALL 2022

OCTOBER 5 - NOVEMBER 4, 2022
Hours: Wed - Sat | 11 a.m. - 3 p.m.

Society of West-Coast Artists (SWA) Gallery
527 San Mateo Avenue, San Bruno, CA 94066

Reception: October 7, 2022 | 5-7 p.m.

skylinecollege.edu/artgallery



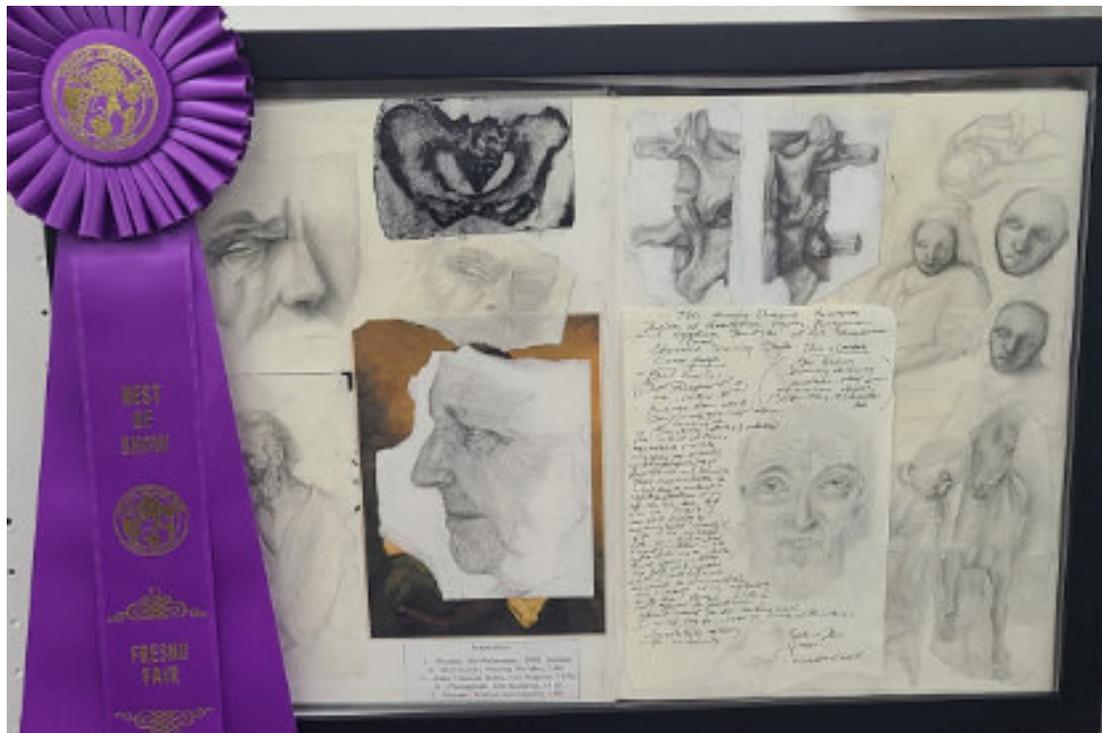
SJVC Scholarship Recipients



Ava Laney of Kingsburg High and Jana Coetzee of Clovis High



Blue Pencil Sketch by Jana Coetzee



Collage Study by Jana Coetzee



Self-portrait by Ava Laney, Pencil

**Self-portrait by Ava Laney,
Fore-shortening**

