

President's Message—SFC

Dear SWA Members,

Springtime is here and with that it's time to renew your art and your membership in SWA. Thank you to all of you who have sent your dues for 2018! We still have about a quarter of our members who have not yet renewed. If you plan to enter the Annual, your dues need to be paid by May 1 or you will not be able to enter.

I hope you got a chance to see the school exhibits. The seven San Mateo county high schools had their art on display from March 23–30 and Skyline College's show was from April 4–12.

Receiving for the April-May show was Saturday April 14. This is the last show before the Annual.

Please let us know if you have any suggestions for making our organization stronger.

Sharon Harris, SFC President

swagallery@societyofwesternartists.com

Student Shows at SWA

The high school show included works from Aragon, Burlingame, Mills, San Mateo, and Capuchino. Lots of digital photography, acrylic painting, and some watercolors. Some of the sculptures were marvelous and very detailed.

The reception featured Capuchino's string quintet in formal attire; they were wonderful. At one point, we had over 60 guests enjoying the art and music. The event attracted a lot of people looking in our windows. Three members of the San Bruno City Council attended—Michael Salasar, Laura Davis and Marty Medina.

The Skyline College show ran from April 4–12. It was wonderful, especially their sculpture display. Unfortunately, our street was completely torn up during the show and attendance was sparse. A few students showed along with all the staff for the reception; they are a very nice group and I am hopeful that might be future gallery members.

—**Judy Puccini**

SWA February/March People's Choice: "Golden Wave," an acrylic by Fran Simontacchi

General Meeting and Demo

Saturday, May 12, 1–3 PM

SWA Gallery

Denise Howard

Using Colored Pencils in Fine Art

Denise Howard grew up on a farm in rural Missouri. As soon as she could hold a pencil she started drawing everything, and her world revolved around her art until she finished college. She worked for several Silicon Valley companies, was one of the developers of iPhoto at Apple and earned movie credits on Antz and Shrek at PDI/Dreamworks. Software engineering left little time for creating art for 25+ years.

Finally the urge to return to her art became too strong to ignore, so Denise began committing the time to pursue it as a second career and quickly began receiving local, national and international recognition for her realistic colored pencil and graphite work. She is a signature member of the Colored Pencil Society of America (CPSA) and the UK Colored Pencil Society (UKCPS), and has Master Pencil Artist Status (MPAS) with the Pencil Art Society (PAS). She is president of the northern California chapter of the CPSA.

General Meeting and Demo

Saturday, June 16, 1–3 PM

SWA Gallery

Floy Zittin

Bird Painting in Gouache and Watercolor

Floy Zittin has been fascinated with drawing and nature studies since childhood. She became interested in watercolor painting and Asian art during a summer program in Japan. Her Master's thesis in marine biology from University of the Pacific required learning scientific illustration techniques and this led to a career as a biological illustrator. She has worked on several textbooks and spent ten years creating illustrations of amphipods for the National Museum of Natural Sciences of Canada.

Floy's husband's studies took her to British Columbia where she lived in an isolated fishing village and perfected her watercolor techniques by working on portraits of fish for fishery biologists. After returning to California, Floy became active in the art community of the Bay Area. Her paintings have won numerous awards in national shows and have been accepted twice into the prestigious "Birds in Art" exhibition at the Leigh Yawkey Woodson Art Museum in Wausau. Her works can be seen at: www.floyzittin.com.

President’s Message–SJVC

It is with great pleasure that we announce the start of the Annual Spring Membership Show at the Sunnyside Library in Fresno. We will post the work of our members as soon as possible. I think you will find that the body of work by our membership to be impressive. These works and those of our Award Winners are an incredible demonstration of artistic talent. I find myself having to work harder to keep up with these wonderful artists. Also, our thanks go out to the judges for our show: Denise McGill SWA, Rudy Murrietta SWA and Gary Langdon. Once again, a special thanks to Ron Jarvi for the organizing and hanging of our artwork.

Awards:

Best of Show	Ron Jarvi SWA
First Place	Bill Davis/Trowzers Akimbo
Second Place	Dean Dallin SWA
Third Place	Maxine Fargason SWA
Honorable Mention	Jesus Sepulveda
Honorable Mention	Linda Lamb SWA
Honorable Mention	Chiz Kubo

The Annual show in San Bruno is quickly approaching so it is time to prepare to meet the standards created by this show. We look forward to the challenge and meeting with you all in the weeks to come.

Thank you all for sharing your art experiences and knowledge; these selfless acts make us a greater society.

Sincerely,

Jesus Sepulveda
President SWA SJVC

PS. Don't forget to come to the election of new officers in January. We will be having door prizes and critiques.

Welcome to New and Returning Members Betty Cheng, Sheila Gordon, Diana Piquet, Christine McLaughlin and Deborah Shea.

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@sbcglobal.net. We will include your information, space permitting.

SWA CONTACTS

SFC President/ Gallery Coordinator	Sharon Harris	650-615-9856
1st Vice President/ Signature Awards	Jim Stinger	650-493-6043
2nd Vice President/ Publicity	Judy Puccini	650-737-6084
SJVC President	Jesus Sepulveda	559-438-7633
Secretary	Barbara Todd	650-369-6859
Web/Master/Demos	Sherry Vockel	650-922-7474
Treasurer/ Director of Exhibits	Carrie Drilling	650-692-8998
Corresponding Secretary	Doris Guzman	415-731-4038
Bulletin	Laura Johnson	650-591-1595
Membership	Loretta Hawkins	650-588-1154

SCHEDULE OF EVENTS

SWA April/May Exhibit
April 18–June 1

Reception May 5, 1–3

May
12

Board Meeting
Denise Howard Colored Pencil
Demo

18–20

Kathleen Alexander Rental

68th Annual Exhibit
June 5–August 5

2 **Receiving**

16

Board Meeting
Floy Zittin Watercolor and
Gouache Demo

Center Hours: 11–3, Wednesday–Saturday

July/August Bulletin Deadline: June 3

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/June, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/June) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@gmail.com. Check must be received before your ad can be published.

2018 SWA Exhibit Schedule

December/January 2018	December 13 – January 26, 2018 Receiving December 9, 2017
SWA Board Meeting/Demo	January 20, 2018
February/March 2018 Exhibit	January 31 – March 21, 2018 Receiving January 27, 2018
SWA Board Meeting/Demo	February 17, 2018
SWA Board Meeting/Demo	March 17, 2018
San Mateo School District Exhibit	March 22 – March 30 Reception March 23, 6-7:30
Skyline College Exhibit	April 4 – April 12
April/May 2018 Exhibit	April 18 – June 1 Receiving April 14
SWA Board Meeting/Demo	April 21, 2018
SWA Board Meeting/Demo	May 12, 2018 (Second Saturday)
Kathleen Alexander Rental	May 18 – 20
68th Annual Exhibit	June 5 – August 5, 2018 Receiving June 2 Opening Reception May 5, 1 – 3pm Reception August 5, 1:30 – 3 pm
SWA Board Meeting/Demo	June 16, 2018
SWA Board Meeting	July 21, 2018 – If Necessary
August/September 2018 Exhibit	August 15 – September 28, 2018 Receiving August 11
SWA Board Meeting/Demo	September 15, 2018
October/November 2018 Exhibit	October 3 – November 9 Receiving September 29
SWA Board Meeting/Demo	October 20, 2018
SWA Board Meeting/Demo	November 17, 2018
November/December 2018 Exhibit	November 14 – December 29, 2018 Receiving November 10 2018

2018 Demonstrations

January 20	Jim Smyth	Color Theory Discussion/Demonstration
February 17	Kay Duffy	How to Fix Your Watercolor Paintings
March 17	Joyce Barron Leopardo	Critique of Paintings
April 21	Ed Lucey	Landscape in Oils
May 12	Denise Howard	Colored Pencil Techniques (<i>second Saturday</i>)
June 16	Floy Zittin	Watercolor & Gouache
September 15	Martha Castillo	Clay Printing
October 20	Terri Ford	Pastel Landscape Painting
November 17	Kat Bergman	Creating an Abstract in Acrylic

April/May 2018 Exhibit



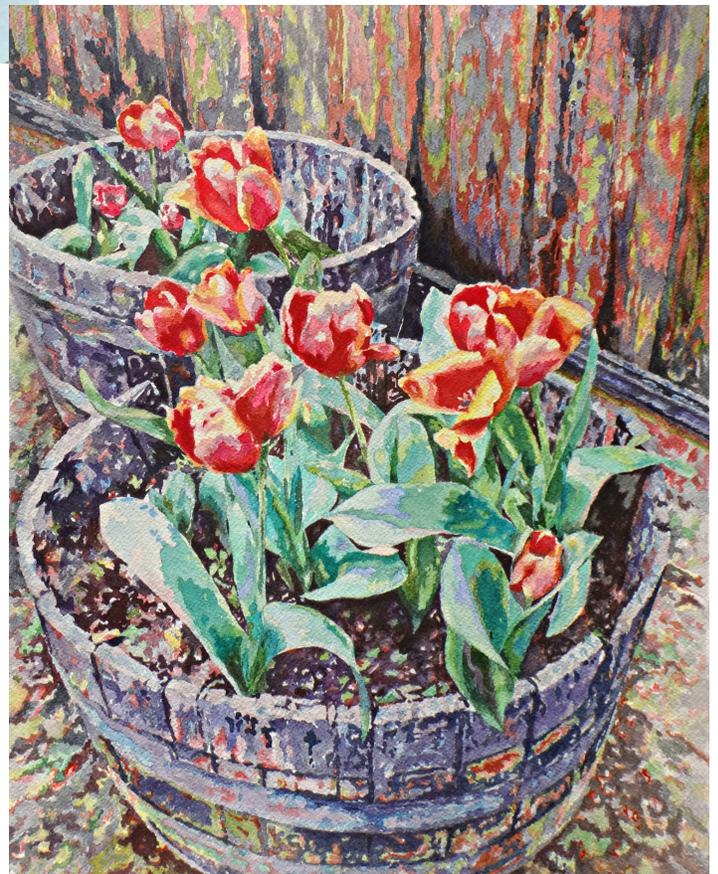
1st Place
Denali
Oil by Laurie Rodriguez



2nd Place

Beagle Beauty

Watercolor by Sherry Vockel SWA



3rd Place

Anshu's Tulips

Watercolor by

Diana Day Glynn



Honorable Mention
Baylands
Oil by Deepali Kapatkar



1st Place Non-Representational

Branching Out

Acrylic by Jacquelyn Gray

April/May 2018 Exhibit

1st Place	Laurie Rodriguez	Denali	oil
2nd Place	Sherry Vockel SWA	Beagle Beauty	watercolor
3rd Place	Diana Day Glynn	Anshu's Tulips	watercolor
Honorable Mention	Deepali Kapatkar	Baylands	oil
1st Place Non-Representational	Jacquelyn Gray	Branching Out	acrylic

Thank you to Judges: Doris Guzman SWA, Yvonne Newhouse SWA and Anneliese Drbal SWA

Participants: Jacquelyn Gray, Martha Bredwell, LaVey Norquist, Sherry Vockel SWA, Leona Moriarty SWA, Eva Klinger, Deepali Kapatkar, Leona Marini, Carrie Drilling SWA, Sharon Slusarz Harris SWA, Fran Simontacchi, Susan Pizzi, Jane Presta, Lynn Flodin, Pat McMorrow, John Barrows, Louis Maraviglia, T. Jeff Williams, Rose Nieponice, Laurie Rodriguez, Karen Orton, Diana Day Glynn, and Maria Sky

Thank to volunteers: Sharon Harris, Barbara Todd, Laurie Rodriguez, Fran Simontacchi, Leona Marini, LaVey Norquest, John Barrows and Jane Presta

SWA Is Looking for Art Teachers for Our Center

This is a great opportunity to have a place for your ongoing classes or workshops. Daytime and evening hours are available. The rental charge is \$15/hour for three hours minimum or \$60/a half day. If you would like to have classes or know of an artist who would like to teach there, please contact me!

Sherry Vockel, (650) 922-7474

Link Your Website to SWA's Website

We are updating the website. If you have a personal art website you would like listed on our website, please send your name and website address to Sherry Vockel at mzsherrylee@msn.com

Thanks to: Sherry Vockel and Ann Basuino for donations to SWA.

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. Caltrain station is two blocks south on San Mateo Avenue.