

President's Message–SFC

Dear SWA Members,

Welcome to Spring and all the promise it holds. Hopefully, you are outside painting and enjoying the wild flowers.

The Annual Exhibit receiving is June 11, and we are looking forward to seeing your latest works. Please be sure to read the prospectus and follow the rules. It will be a very busy day for the volunteers, so having your forms completely filled out with your self-addressed, stamped envelope with your two checks enclosed, will be very helpful. Please arrive early, as we will stop receiving paintings at 1pm. The judges will start to jury the paintings at 1:30. This year we will have an opening reception on June 18th right after the June demonstration from 3:00 to 4:30.

The IB students' artwork from Capuchino High School will be displayed at the SWA Fine Art Center from May 5 thru May 14. The hours are 11am to 3 pm. The Reception will be on the 14th from 1–2:30. I hope you will have a chance to come by to see it.

We would really like to fill the Center from May 17 to May 24. We also have set aside most of December for Guest shows.

Hope to see you soon,

Carrie Drilling

President

ccdilling@hotmail.com

Art Center Available for Guest Art Shows

The SWA Art Center is available to rent for solo or group art shows. The following dates are open:

Tuesday, May 17–Sunday May 29

Saturday, December 10–Saturday, December 24

(breakdown on December 24)

Monday, December 26–Friday, January 6

(breakdown on January 6)

Any kind of art may displayed and the cost is \$500 per session. We'll give you a key and you set your own schedule for keeping the Center open. This is a great opportunity for group shows, especially the session right before Christmas. This offer is open for SWA and non-SWA members! Contact Sherry Vockel at sherry@societyofwesternartists.com.

Welcome to New and Returning Members: Diana Miller; Diana Minsky, Jill McFherson SWA, Dalia M. Grybinas, Eduardo Setti, Danielle Weber; Diana D. Glynn and Anshu Priya.

General Meeting and Demo

Saturday, May 21, 1 p.m., SWA Gallery

Pat Suggs

Pastel Demonstration

Pat Suggs studied at the Leighton Fine Art Academy in San Francisco and has been painting full-time for over 30 years. She is best known for her florals and landscapes.

“My painting are an example of the new generation of classical realists,” Pat says. “I work from actual models. My technique is married to an emotionally charged, highly personalized approach to the subject matter, producing art with an enormous sense of immediacy and power.”

Pat is an award winning artist, published and a signature member of many pastel associations. Her work can be seen at the Los Gatos Museums Gallery, Los Gatos, CA.

General Meeting and Demo

Saturday, June 18, 1 p.m., SWA Gallery

Guy Magallanes

Watercolor Demonstration

Guy is a self-taught exceptional artist and teacher who calls his style, “Hyper Realism, enhancing abstract shapes with exaggerated color creating an image.”

He has been published in “Splash” and “Watercolor Secrets” and is a co-host of Art2Art, an instructional program airing on KCSM.

Guy will also be conducting a workshop for SWA October 6–8, 2016. See our website for details about his exciting new technique.

SWA Artist Workshop

Our upcoming artist workshop features Richard Lindenberg Plein Air Painting on May 27–29. Registration forms and Information are on our website under Artist Workshops. The registration deadline is Wednesday, April 27. For info contact Sharon Harris at swagallery@societyofwesternartists.com.

President’s Message–SJVC

Greetings from the great Central Valley,

Many exciting things are happening here in the valley since the rains have finally let up. It may be very important for the farmers to get their water but it is lovely when we can finally get out and enjoy the advent of Spring. In February we were awed by the oil paintings of Suzanne Baker, who did a landscape demonstration for us. She does mostly Western theme art and is highly skilled and sought after. In March we had our Spring Paint-out at the Clovis Botanical Gardens and it was beautiful venue with gentle breezes wafting through our paints. We chatted, lunched and painted to our hearts’ content. There was not a huge turnout but the garden coordinators invited us back again. The gardens are lovely and there was no charge, so we may be seeing more of them.

April brings another demonstration by Denise McGill, who will be showing her collage process to our eager crowd. She is working on several children’s books using this collage process, as well as winning several awards in portraiture. The Annual Spring show is coming in May this year so we want as much time as possible to finish those masterpieces. We are expecting a good turnout at the Sunnyside Library again this year. Receiving is on May 21st (changed from the usual 4th Saturday because of the Memorial Day weekend).

The Annual show is coming, so get your best pieces ready. It will be time to take them up to the Annual in San Bruno before you know it.

Linda Lamb
President, SJVC
aka DM

Upcoming Kathleen Alexander Workshops

In San Bruno

June 3-5 Hibiscus in Watercolor–waitlist

June 6 Matting & Framing

June 8-10 Plumeria in Watercolor

And in Calistoga

October 14-16 Painting Grapes & Grapevines

Visit www.KathleenAlexanderWatercolors.com for information and enrollment

Please inform the board if you know of members who are ill or have died or have lost family members.

SWA January/February 2016 Exhibit People’s Choice Award goes to “Summer Breeze” by Helen Scheel.

SWA CONTACTS		
SFC President/		
Director of Exhibits	Carrie Drilling	650-692-8998
1st Vice President	Ann Basuino	415-564-7254
2nd Vice President/		
Publicity	Judy Puccini	650-737-6084
SJVC President	Linda Lamb	559-275-1597
Web Master	Barbara Todd	650-369-6859
Demos/Workshops	Sherry Vockel	650-922-7474
Secretary/		
Gallery Coordinator	Sharon Harris	650-615-9856
Treasurer/		
Signature Awards	Doris Guzman	415-731-4038
Bulletin	Laura Johnson	650-591-1595
Membership	Loretta Hawkins	650-588-1154
Corresponding		
Secretary	Mary Mahon	650-873-4660

SCHEDULE OF EVENTS

High School Exhibit
May 5– May 14

May

17–29 **Guest Show**

21 **Board Meeting**
Pat Suggs Pastel Demo

27–29 **Richard Lindenberg Plein Air**
Workshop

30–June 9 **Guest Show**

SWA 66th Annual Exhibit
June 16–July 31

Receiving June 11
Reception–Awards July 31

June

18 **Board Meeting**
Guy Magallanes Demo

Thanks to: Mary Huxley, Ann Basuino and Laura Johnson for their donations to SWA.

July–August Bulletin Deadline: June 3

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/June, Jul/Aug, Sep/Oct, Nov/Dec)
Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/June) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@gmail.com. Check must be received before your ad can be published.

2016 SWA Exhibit Schedule

SWA January/February 2016 Exhibit	January 14–March 4, 2016 Receiving January 9, 2016
Board Meeting/Demo	January 16, 2016
Board Meeting/Demo	February 20, 2016
SWA March/April 2016 Exhibit	March 10–April 29, 2016 Receiving March 5, 2016
Board Meeting/Demo	March 19, 2016
Gerold Boyd SWA Pastel Workshop	April 9, 10, 2016
Board Meeting/Demo	April 16, 2016
High School Exhibit	May 5–May 14, 2016
Board Meeting/Demo	May 21, 2016
Guest Show	May 15–24, 2016
Richard Lindenberg Plein Air W/S	May 27–29, 2016
Guest Show	May 30–June 9, 2016
SWA 66th Annual Exhibit	June 16–July 31, 2016 Receiving June 11, 2016; Reception–Awards July 31, 2016
Board Meeting/Demo	June 18, 2016
SWA August Exhibit	August 11–September 9, 2016 Receiving August 6, 2016
SWA September/October Exhibit	September 15–October 28, 2016 Receiving September 10, 2016
Board Meeting/Demo	September 17, 2016
Guy Magallanes W/C Workshop	October 6–8, 2016
Board Meeting/Critique	October 15, 2016
SWA November December 2016 Exhibit	November 3–December 9, 2016 Receiving October 29, 2016
Board Meeting/Demo	November 19, 2016
Guest Show (s)	December 10–24, 2016

2016 Demonstrations

Jan. 16	Mike Rodman	Oil, Landscape with Palette Knife
Feb. 20	Rebecca Holland	Oil, Grasses and Clouds
March 19	Jim Smyth	Perspective, How to Put People in Landscape and Correcting Perspective in Photographs
April 16	Kay Duffy	WC, Flowering Trees in Orchards
May 21	Pat Suggs	Pastel Floral, Painting White Poppies
June 18	Guy Magallanes	WC, demo for Workshop in October
Sep. 17	Olga Parr	Acrylic, Painting Seascapes
Oct. 15	Critique	Artist to be Determined
Nov. 19	Terri Ford	Pastel Landscape

2016 Workshops

Gerald Boyd	April 9, 10	Guy Magallanes	October 6, 7, 8
Still Life Techniques in Pastel and Oil		Watercolor Techniques	
Fees: \$150 SWA members; \$185 non-members		Fees: \$225 SWA members; \$250 non-members	
Richard Lindenberg	May 27, 28, 29		
Plein Air Oil Painting			
Fees: \$425 SWA members; \$460 non-members			

www.societyofwesternartists.com

March/April 2016 Exhibit Winners



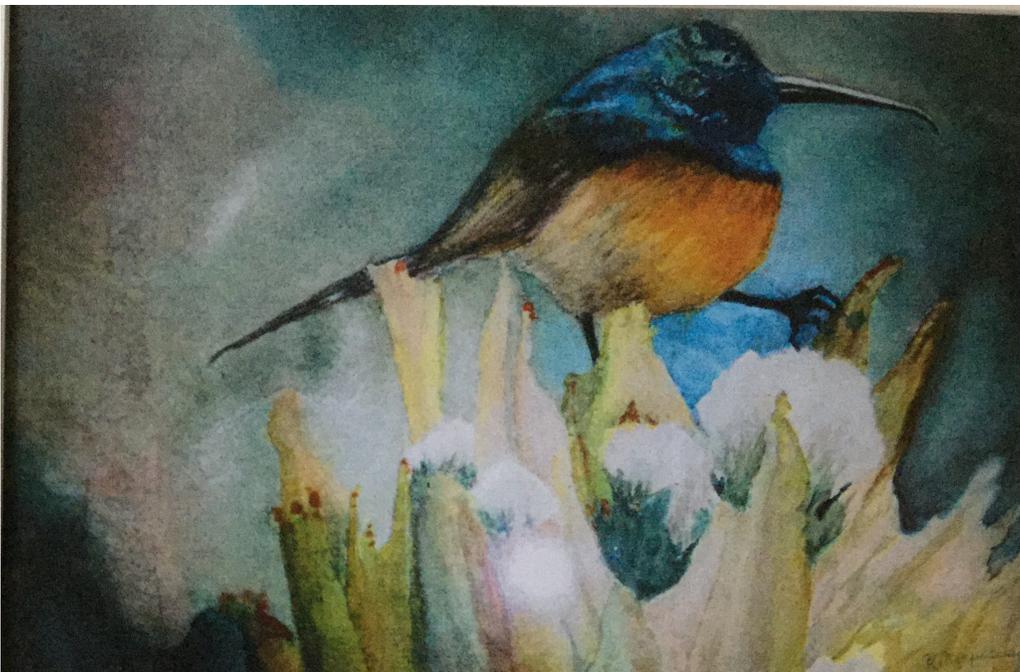
1st Place
Along California One
Oil by Anneliese Drbal SWA



2nd Place
Trio
Watercolor by Victoria Chiofalo SWA



3rd Place
Garden Gate, Carmel Mission
Oil by Tomiko Bailey



Honorable Mention
Golden Bird of
South Africa
Watercolor by
Rose Nieponice

SOCIETY OF WESTERN Artists



January 16
MICHAEL RODMAN
 PALETTE KNIFE OIL PAINTING
 WITH A LANDSCAPE
 Saturday, 1:00 - 3:00 PM

2016 ARTIST LECTURE & PAINTING DEMONSTRATIONS
FREE and open to everyone!

Watch renown Bay Area artists demonstrate their painting techniques
Third Saturday of the Month
1:00 - 3:00 PM



February 20
REBECCA HOLLAND
 TECHNIQUES FOR CLOUDS & GRASSES USING OIL PAINTS
 Saturday, 1:00 - 3:00 PM



March 19
JIM SYMTH - USING PERSPECTIVE TO PUT PEOPLE IN YOUR PAINTINGS; CORRECT PERSPECTIVE IN PHOTOS
 Saturday, 1:00 - 3:00 PM



April 16
KAY DUFFY, SWA
 FLOWERING TREES IN WATERCOLOR
 Saturday, 1:00 - 3:00 PM



May 21
PAT SUGGS, PSA, PSWC, SWA
 PASTEL FLORAL - CREATING WHITES & PERSPECTIVE
 Saturday, 1:00 - 3:00 PM



June 18
GUY MAGALLANES, CWA
 WATERCOLOR TECHNIQUES FOR BRILLIANT COLOR - WORKSHOP IN OCTOBER
 Saturday, 1:00 - 3:00 PM



September 17
OLGA PARR, SWA
 ACRYLIC TECHNIQUES USING A SEASCAPE OR LANDSCAPE
 Saturday, 1:00 - 3:00 PM



October 15
PAINTING CRITIQUE - Critique of paintings for SWA members. Please bring 2 paintings for an opportunity to learn how to improve your work.
 Saturday, 1:00 - 3:00 PM

November 19
TERRI FORD, PSA, PSWC, SPS
 PASTEL TECHNIQUES TO USE IN A LANDSCAPE PAINTING
 Saturday, 1:00-3:00 PM

527 San Mateo Avenue in San Bruno
 (650) 225-9250
 Center Hours: Thursday - Saturday 11:00 AM - 3:00 PM
 A Non-Profit 501c3 Artist Organization
 FOR MORE INFORMATION VISIT OUR WEBSITE AT
www.societyofwesternartists.com

SOCIETY OF
WESTERN
Artists

Artist Workshops 2016

Workshops are open to anyone interested in studying with a professional artist.

Registration Forms available inside the SWA Art Center or at our website at:

www.societyofwesternartists.com



GERALD BOYD, PSA, PSWC, SWA
Pastel Techniques with Still Lifes - 2 Days
Oil Painters Welcome

April 9 & 10, Saturday - Sunday

9:00 AM - 4:00 PM

Working with a variety of still life set-ups, Gerald will teach you underpainting techniques, how to use rich colors & bold strokes that can be used with any subject matter.

Beginner to Advanced Students

\$150 SWA Members \$185 Non-SWA Members



RICHARD LINDENBERG
Oil Plein Aire Painting Techniques - 3 Days
Pastel Painters Welcome

May 27, 28, 29 Friday - Sunday

9:00 AM - 4:00 PM

Learn more about design basics, choosing & mixing colors, and seeing proper values. Richard will help you see & communicate more clearly with your paintings. Basic painting experience required.

Beginner to Advanced Students

\$425 SWA Members \$460 Non-SWA Members



GUY MAGALLANES, CWA
Gallery Wrapped Watercolor Techniques - 3 Days
October 6, 7, 8 Thursday - Saturday

9:00 AM - 4:00 PM

Guy will teach you how to create a painting on watercolor paper stretched over canvas stretcher bars from choosing your colors to laying in your washes to varnishing your finished painting.

Beginner to Advanced Students

\$225 SWA Members \$250 Non-SWA Members



Society of Western Artists Fine Art Center
527 San Mateo Avenue San Bruno, CA (650) 225-9250
www.societyofwesternartists.com

A Non Profit 501c3 Art Society



Signature Members

Please welcome new Signature Members Evelyn Nitzberg, San Francisco Chapter and Sally Moss, San Joaquin Valley Chapter.

March–April Exhibit

April 9 – May 29

1st Place	Annelise Drbal SWA	Along California One, oil
2nd Place	Victoria Chiofalo SWA	Trio, w/c
3rd Place	Tomiko Bailey	Garden Gate, Carmel Mission, oil
H.M.	Rose Nieponice	Golden Bird of South Africa, w/c

Participants: Edna Acri SWA, Tomiko Bailey, Martha Bredwell, Victoria Chiofalo SWA, Anneliese Drbal SWA, Carrie Drilling SWA, Sharon Harris, Jane Henri, Deepali Kapatkar, Yvonne Newhouse, Rose Nieponice, Evelyn Nitzberg SWA, Sally Patten, Khalid Rasool, Helen Scheel SWA, Eduardo Setti, Barbara Todd, and T. Jeff Williams

Judges: Ellen Howard SWA, Leona Moriarty SWA, Sherry Vockel SWA

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. Caltrain station is two blocks south on San Mateo Avenue.

SOCIETY OF WESTERN ARTISTS

527 San Mateo Avenue
San Bruno, CA 94066