

## President's Message—SFC

Dear SWA Members,

Our 69th Annual Exhibit is coming up in June! This will be the first year that non-representational art will be a full category and receive points towards the SWA signature. If you plan to enter the Annual, please take the time to read the prospectus carefully. We would rather not turn a painting down because the rules weren't followed. For example, proper framing is important. Not only does a good frame enhance the art, a poor frame will detract from the piece. Frames that are not wired correctly, will not be accepted.

Receiving will be on June 1. All paintings must be brought to the San Bruno Art Center by 1 PM. No exceptions!

Remember—if you haven't paid your dues by April 30, you will not be able to enter the Annual show.

An extra thank you to those of you who have included a donation with your dues! As a non-profit, every dollar counts!

**Sharon Harris, SFC President**

[swagallery@societyofwesternartists.com](mailto:swagallery@societyofwesternartists.com)

## Mini Workshops at SWA

Several SWA member who are instructors have volunteered their time for mini-workshops. Shirley Green's mini-workshop in March, was very successful with thirteen attendees.

**Suzanne Welch** will be doing a w/c workshop on **June 10**. More information will follow.

## Rent the Gallery

*The SWA gallery can be rented for meetings, classes, workshops and seminars. The rental includes floor space, tables, chairs and the use of the public facilities of the Art Center. The rental fee is \$60 for 1/2 day (4 hrs.) or \$120 for full day (8 hrs.). If you are interested, please contact Carrie Drilling at 650-692-8998; [carriedrilling@gmail.com](mailto:carriedrilling@gmail.com) or Jane Presta at 650/872-0646; [itsa.presta@gmail.com](mailto:itsa.presta@gmail.com)*

**See the list of workshops on the last page.**

## General Meeting and Demo

**Saturday, May 18, 1–3 PM**  
**SWA Gallery**

**Charles Pyle**

### Drawing a Clothed Live Model

Charles S. Pyle, a native Californian, attended Academy of Art College and began a freelance career based in San Francisco. He discovered oil painting and changed his direction from pen, ink, and watercolor in the late seventies, and continues to this day to paint, in many media, both as an illustrator and a studio painter. His paintings have graced many book covers and are in many private and government collections.

Lindgren & Smith has represented him since 1989. Pyle teaches drawing at the Academy of Art University in San Francisco, where he is the Chair of the Illustration program.

## General Meeting and Demo

**Saturday, June 15, 1–3 PM**  
**SWA Gallery**

**Teresa Ruzzo**

### Pastel Landscape with Sky and Clouds

Teresa says, "Painting is a way for me to explore the natural world with its variable moods and endless mysteries. Pastel is the ideal medium: spontaneous, tactile, and intuitive. While painting I enter into a timeless place of beauty and peace."

Teresa Ruzzo is a California artist who paints what she loves, the landscape, both on location and in the studio. A native of the San Francisco Bay Area, her desire to paint was kindled during an eight year stay in the high desert of Northwestern New Mexico. Returning to the Bay Area in the early nineties, she enrolled in a drawing class offered by a local art school, was turned loose with a box of pastels and has never looked back! Teresa's landscapes are in private collections in the United States and Europe.

Artists who influence her work include Marion Wachtel, George Inness, Richard Mayhew, Georgia O'Keeffe, and Richard McKinley.

Teresa is affiliated with the California Art Club, Los Gatos Art Association and the Pastel Society of the West Coast.

## President’s Message–SJVC

SWA Members,

Happy Spring, I hope the conditions provide you with an opportunity to paint outdoors. On April 27th, SWA–SJVC will participate the Spring Paint Out at the Clovis Botanical Gardens. It’s a chance to paint in the cool breezes of the Gardens.

We celebrated our Annual Spring Show during the month of March at the Fresno Arts Council Gallery. The show was a wonderful collection shared with 80 visitors during the opening reception. Our thanks go out to our panel of Judges: Dean Dallin SWA, Linda Lamb SWA, and Denise McGill SWA. We like to share our appreciation to the SWA members for their work organizing the Spring Show.

To all of you, thank you for your time, work and dedication; these things provide a life and voice to the Arts. Hope to see everyone on April 27th for the Spring Paint Out.

**Jesus Sepulveda**  
**President, SWA-SJVC**

### SJVC Annual Spring Show

**Best of Show**                      **Marilyn Torchin**

**Oil Awards:**

**1st Place**                              **Gary Langdon**  
**2nd Place**                              **Jesus Sepulveda**  
**3rd Place**                              **Maxine Fargason**  
**1st Honorable Mention**      **Don Schoelen**  
**2nd Honorable Mention**      **Rudy Murrietta**

**Mixed Media /Watercolor:**

**1st Place**                              **Carol McFarland**  
**2nd Place**                              **Kikuko Young**

*Welcome to New and Returning Members: Joan McAllister and Christine Ong-Dijcks.*

**SWA January/February People’s Choice: “Remember Me,” a pastel by Deborah Shea**

### SAN FRANCISCO CHAPTER CONTACTS

|                             |                        |                     |
|-----------------------------|------------------------|---------------------|
| <b>SFC President/</b>       |                        |                     |
| <b>Gallery Coordinator</b>  | <b>Sharon Harris</b>   | <b>650-615-9856</b> |
| <b>1st Vice President/</b>  |                        |                     |
| <b>Signature Awards/</b>    |                        |                     |
| <b>Demos</b>                | <b>Jim Stinger</b>     | <b>650-493-6043</b> |
| <b>2nd Vice President/</b>  |                        |                     |
| <b>Publicity</b>            | <b>Judy Puccini</b>    | <b>650-737-6084</b> |
| <b>Secretary</b>            | <b>Barbara Todd</b>    | <b>650-369-6859</b> |
| <b>Web/Master</b>           | <b>Sherry Vockel</b>   | <b>650-922-7474</b> |
| <b>Treasurer/Rentals</b>    |                        |                     |
| <b>Director of Exhibits</b> | <b>Carrie Drilling</b> | <b>650-692-8998</b> |
| <b>Rentals</b>              | <b>Jane Presta</b>     | <b>650/872-0646</b> |
| <b>Corresponding</b>        |                        |                     |
| <b>Secretary</b>            | <b>Doris Guzman</b>    | <b>415-731-4038</b> |
| <b>Bulletin</b>             | <b>Laura Johnson</b>   | <b>650-533-1239</b> |
| <b>Membership</b>           | <b>Loretta Hawkins</b> | <b>650-588-1154</b> |

### SAN JOAQUIN CHAPTER CONTACTS

|                           |                        |                     |
|---------------------------|------------------------|---------------------|
| <b>SJVC President</b>     | <b>Jesus Sepulveda</b> | <b>559-438-7633</b> |
| <b>1st Vice President</b> | <b>Linda Lamb</b>      | <b>559-275-1597</b> |
| <b>2nd Vice President</b> | <b>Rudy Murietta</b>   | <b>559-709-0486</b> |
| <b>Secretary</b>          | <b>Shirlee Rehart</b>  | <b>559-436-4552</b> |
| <b>Phone/Membership</b>   | <b>Maxine Fargason</b> | <b>559-439-4403</b> |
| <b>Treasurer</b>          | <b>Denise McGill</b>   | <b>559-229-3025</b> |

### SCHEDULE OF EVENTS

#### SAN FRANCISCO CHAPTER

**April/May Exhibit**

**April 17–May 31; Receiving April 13**

**May**

**3–5 Kathleen Alexander Rental**  
**18 Board Meeting/Charles Pyle Demo**

**69th Annual Exhibit**

**June 5–August 4; Receiving June 1**  
**Opening Reception TBA**  
**Closing Reception August 4; 1:30–3 pm**

**June**

**15 Board Meeting/Teresa Ruzzo Demo**  
**27–28 Camille LaPointe-Lyons Workshop**

**SFC Center Hours: 11–3, Wednesday–Saturday**

**July/August Bulletin Deadline: June 3**

## 2019 SFC SWA Exhibition and Workshop Schedule

|                                   |  |
|-----------------------------------|--|
| SWA Board Meeting/Demo            | January 19, 2019   |
| January/February 2019             | January 9– February 23, 2019; Receiving January 5, 2019  |
| Rental/Lauri Smith                | February 8; Center not open from 1–3   |
| SWA Board Meeting/Demo            | February 16, 2019  |
| Rental/Maurine Xavier             | February 22; Center not open from 1:30 – 5:30  |
| San Mateo School District Exhibit | February 24–March 8; Reception March 1, 5 pm–7 pm  |
| March/April 2019                  | March 13–April 12; Receiving March 9   |
| SWA Board Meeting/Demo            | March 16, 2019   |
| Shirley Green Mini Workshop       | March 23; 1–4  |
| April/May 2019                    | April 17–May 31 (5 weeks); Receiving April 13  |
| SWA Board Meeting/Demo            | April 20, 2019   |
| Camille Lapointe Lyons Workshop   | April 27–28, 2019  |
| Kathleen Alexander Rental         | May 3–5, 2019  |
| SWA Board Meeting/Demo            | May 18, 2019   |
| 69th Annual Exhibit               | June 5–August 4, 2019; Receiving June 1<br>Opening Reception TBA<br>Reception August 4 from 1:30–3 |
| SWA Board Meeting/Demo            | June 15, 2019  |
| SWA Board Meeting                 | July 20, 2019—if necessary   |
| Kim English Workshop              | July 27–28   |
| August/September 2019             | August 14–September 20, 2019; Receiving August 10  |
| William Schneider Workshop        | September 14–15, 2019  |
| September/October 2019            | September 25–October 25; Receiving September 21, 2019  |
| SWA Board Meeting/Demo            | September 28, 2019   |
| SWA Board Meeting/Demo            | October 19, 2019   |
| Skyline College Exhibit           | October 26–November 27, 2019   |
| SWA Board Meeting/Demo            | November 16, 2019  |
| December/January                  | December 4–January 10, 2020; Receiving November 30, 2019   |

### 2019 SFC Demonstrations

|              |                        |   |
|--------------|------------------------|---|
| January 19   | Warren Chang           | Oil Demo with Live Model                            |
| February 16  | Camille Lapointe Lyons | Watercolor Landscape Painting on Different Surfaces |
| March 16     | Caroline Mustard       | Painting with Gouache                               |
| April 20     | Jim Gleeson            | Abstracts Good and Bad                              |
| May 18       | Charles Pyle           | Drawing the Clothed Figure from a Live Model        |
| June 15      | Teresa Ruzzo           | Pastel Landscape with Sky and Clouds                |
| September 28 | Robin Scholl           | A Sky Demo Using Gouache, Watercolor and Pastel     |
| October 19   | Stella Zhang           | Multi-media Demonstration                           |

# SFC March/April Exhibit Winners



**1st Place**  
*Legion Bridge, Prague*  
Oil by Anneliese Drbal SWA



**2nd Place**

*Bel Canto*

**Pastel by Deborah Shea SWA**

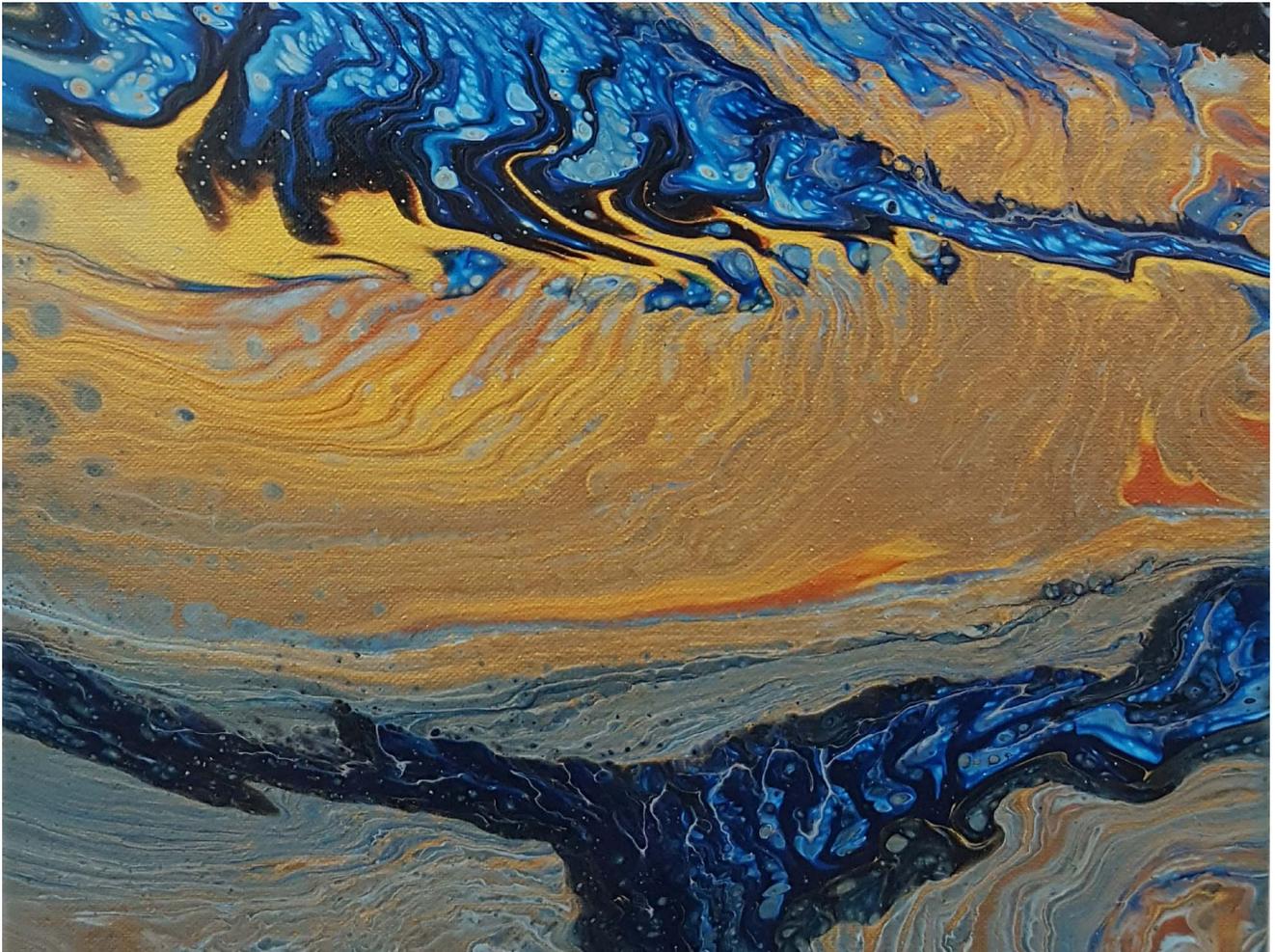


**3rd Place**

*Park Avenue Canna Lily*

**Oil by Diane Liquori**

## Non-Representational



**1st Place**

*Between Venus and Mars*  
*Acrylic by Fran Simontacchi*

# SJVC Annual Spring Show



**Best of Show**  
Watercolor by Marilyn Torchin



**1st Place Oil**  
*Fanta-Sea*  
Oil by  
Gary Langdon



## Photos from the SJVC Spring Show



## March/April 2019 Exhibit

|                             |                            |                               |                |
|-----------------------------|----------------------------|-------------------------------|----------------|
| <b>1st Place</b>            | <b>Anneliese Drbal SWA</b> | <b>Legion Bridge, Prague</b>  | <b>oil</b>     |
| <b>2nd Place</b>            | <b>Deborah Shea</b>        | <b>Bel Canto</b>              | <b>pastel</b>  |
| <b>3rd Place</b>            | <b>Diane Liguori</b>       | <b>Park Avenue Canna Lily</b> | <b>oil</b>     |
| <b>Non-Representational</b> |                            |                               |                |
| <b>1st Place</b>            | <b>Fran Simontacchi</b>    | <b>Between Venus and Mars</b> | <b>acrylic</b> |

Thank you to Judges: Laura Johnson SWA, Laurie Rodriguez SWA and Suzanne Welch SWA

Participants: Barbara Alger, Martha Bredwell, Joe Crosetti, Catherine Streets Delfs SWA, Anneliese Drbal SWA, Carol Engelbrecht, Lynn Flodin, Stephanie Getzler, Diana Day Glynn SWA, Shirley Green SWA, Sharon Slusarz Harris SWA, Deepali Kapatkar SWA, Diane Liguori, Rema Mansi, Pat McMorro, Rose Nieponice, Karen Orton, Olga Parr SWA, William Ramroth, Camilla Roos, Arena Shawn, Deborah Shea, Fran Simontacchi, Gabriella Truckai, Sherry Vockel SWA

Thank you to our Volunteers: Barbara Alger, Sharon Harris, Diane Liguori, Camilla Roos, Fran Simontacchi, Jane Presta and Sherry Vockel SWA

## Workshops

In 2019 we will have several Art Workshops with nationally recognized artists. These workshops will be held at SWA.

### Camille Lapointe-Lyons Workshop

**April 27–28; 9:00 am–4:00 pm:**

This 2-day watercolor painting workshop will be taught Plein Air (weather permitting) and emphasize the foundations of Classical Academic style. Students will learn to create a sense of atmosphere, choose an interesting composition, plan a color palette based by the values in the environment to create a strong contrasting value to enhance the focal point. Camille's website is [camlillelapointelyons.com](http://camlillelapointelyons.com).

**Cost: \$215 SWA members ; \$265 non-SWA members; \$248.75 non-SWA members joining SWA**

**THERE IS STILL ROOM IN THIS WORKSHOP. SIGN UP BY APRIL 19.**

### Kim English Oil Painting Quick Sketch, July 27–28

“Immediacy is important not only because it is often the nature of people but, for me, it is the most instinctive way to paint.”

This class will concentrate on the ability to paint quickly and

accurately, a sketch can be useful in many situations, Working in this way, the opportunity to explore ideas through numerous images may help to achieve a more spontaneous yet controlled approach. Techniques for simplifying the comparison of both color and value will be practiced. *Written by, Kim English*

Working with a model, numerous small studies will be painted each day.

**Cost: \$300.00 SWA members; Non-members \$350.00 non-SWA members; \$325.00 non-SWA members joining SWA.**

### William Schneider Workshop

**September 14-15; 9:00 am–4:00 pm**

This 2-day pastel workshop (oil painters are also welcome) will have demonstrations on painting the figure with examples of masterworks that embody the techniques discussed. This workshop will turbo-charge your understanding of drawing, value, color temperature, edge control and above all else—to loosen up! <https://schneiderart.com/workshops>

**Cost: \$275 SWA members; \$330 non-SWA members; \$295; non-SWA members joining SWA.**

**The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)**

**Advertise your workshops, classes, etc.**

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/Jun) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to [dollsinmin@gmail.com](mailto:dollsinmin@gmail.com). Check must be received before your ad can be published.

## Directions to SWA San Bruno

**From 280:** take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

**From 101:** exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. Caltrain station is two blocks south on San Mateo Avenue.