

President's Message—SFC

Dear SWA Members,

It's official! We are now the Society of West-Coast Artists and non-representational art can be officially entered into our shows.

We are happy to announce that SWA has been awarded a grant from the San Bruno Foundation. The purpose of the grant is to provide a month-long show for the Skyline College art department. After much adjustment to our calendar, we were finally able to schedule the show for October 26–November 27.

Due to the scheduling and re-scheduling of the Skyline show, we finally have an exhibit calendar for the year. We will have seven exhibits, four of which will be a little shorter than normal at five weeks. Many thanks to Carrie Drilling for her patience and work on this schedule!

Remember—if you haven't paid your dues yet, please send them as soon as possible. Your dues help support operating costs for our organization, including demonstrations, insurance, utilities and rent.

An extra thank you to those of you who have included a donation with your dues! As a non-profit, every dollar counts!

Sharon Harris, SFC President

swagallery@societyofwesternartists.com

Welcome to New and Returning Members: Avianne, Lisa Hinkley and Patrick Gutierrez.

Thanks to Patricia Casteel, Doris Guzman, Pat McMorrow, Terri Osborne, Jim Stinger, Pat Suggs, Diana Day Glynn, Rose Nieponice and Tomiko Bailey SWA for donations to SWA.

SWA November/December People's Choice: "Fearless Girl Meets Fearless Girl," oil by William Ramroth

General Meeting and Demo

Saturday, March 16, 1–3 PM
SWA Gallery

Caroline Mustard

Painting with Gouache

Caroline Mustard grew up in Cornwall, England. In the 1960s she was a pop singer and guitarist while attending Art College in Brighton. She has lived and raised her family in Toronto where she worked for an advertising agency. In the 1980s, she moved to L.A. and eventually ended up in the Bay Area. She co-founded the Mobile Art Academy in 2003 and is an instructor for the Pacific Art League in Palo Alto.

Carolyn has integrated an iPad into creating her art. Advice given from an early art teacher she uses today. "Keep your sketchbook close and draw what you see every day." Her website is <https://www.carolinemustard.com>.

General Meeting and Demo

Saturday, April 20, 1–3 PM
SWA Gallery

James Gleeson

Abstract Painting Demo

James Gleeson is an award-winning San Francisco based artist. Born in San Francisco (1959), he graduated from Academy of Art University and the University of San Francisco with a BFA and a degree in Illustration.

James worked as a freelance illustrator, advertising account executive, fine art painter, and teacher. His work can be loose and textured as well as defined and photo realistic. Collected worldwide his work is included in many public and private collections. He is well known for his San Francisco scenes in oil and watercolor.

www.jimgleeson.com

President’s Message–SJVC

I’ve completed my first year as President of SWA-SJVC, and have been elected to a second term. I’ve had the great pleasure to meet wonderful artists and new friends. My job has been made easier with the support of our members and volunteers. So it is with great pleasure, I begin a second year as President of SWA-SJVC.

Upon reading this newsletter, we’ve had a Collaborative Painting Workshop, with artists Linda Lamb and Maxine Fargason. As the workshop continued members of the audience were pulled up to add their talents onto the painting. It was unexpected and enjoyable.

We will be hosting an Arthop (5:00-8:00) at the Fresno Arts Council (FAC) Gallery on Thursday, February 7th. This is in celebration of the talents of Dennis and Sheryl Lewis. Our membership show will be held in March at the FAC Gallery, with an Arthop (5:00-8:00) on Thursday, March 7th. We hope for great audience at our shows.

Thank you all for your dedication to the Arts. We are planting seeds for the next generations of artists.

Jesus Sepulveda
President, SWA-SJVC

Workshops

In 2019 we will have several Art Workshops with nationally recognized artists. These workshops will be held at the SWA Art Center, 527 San Mateo Ave. San Bruno, CA. 94066

Camille Lapointe-Lyons Workshop

April 27–28; 9:00 am–4:00 pm:

This 2-day watercolor painting workshop will be taught Plein Air (weather permitting) and emphasize the foundations of Classical Academic style. Students will learn to create a sense of atmosphere, choose an interesting composition, plan a color palette based by the values in the environment to create a strong contrasting value to enhance the focal point. Camille’s website is camillelapointelyons.com.

Cost: \$215 SWA Members ; \$265 non-SWA members; \$248.75 non-SWA members joining SWA

William Schneider Workshop

September 14-15; 9:00 am–4:00 pm

This 2-day pastel workshop (oil painters are also welcome) will have demonstrations on painting the figure with examples of masterworks that embody the techniques discussed. This workshop will turbo-charge your understanding of drawing, value, color temperature, edge control and above all else— to loosen up! Cost TBA

—John Barrows

May/June Bulletin Deadline: April 3

SAN FRANCISCO CHAPTER CONTACTS

SFC President/		
Gallery Coordinator	Sharon Harris	650-615-9856
1st Vice President/		
Signature Awards/		
Demos	Jim Stinger	650-493-6043
2nd Vice President/		
Publicity	Judy Puccini	650-737-6084
Secretary	Barbara Todd	650-369-6859
Web/Master	Sherry Vockel	650-922-7474
Treasurer/Rentals		
Director of Exhibits	Carrie Drilling	650-692-8998
Rentals	Jane Presta	650/872-0646
Corresponding		
Secretary	Doris Guzman	415-731-4038
Bulletin	Laura Johnson	650-533-1239
Membership	Loretta Hawkins	650-588-1154

SAN JOAQUIN CHAPTER CONTACTS

SJVC President	Jesus Sepulveda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

March/April Exhibit

March 13–April 12; Receiving March 9

March

16 Board Meeting/Caroline Mustard Demo

23 Shirley Green Mini Workshop

April/May Exhibit

April 17–May 31; Receiving April 13

April

20 Board Meeting/Jim Gleeson Demo

27–28 Camille Lapointe Lyons Workshop

SFC Center Hours: 11–3, Wednesday–Saturday

SAN JOAQUIN CHAPTER

March Exhibit

4-29 Spring Show at Fresno Arts Council Gallery

Receiving March 2 at The Door Gallery

Reception and ArtHop night at Fresno Arts

Council Gallery, 5–8 pm

April

27 Paint-out at Clovis Botanical Gardens, 9–2 pm

2019 SFC SWA Exhibition and Workshop Schedule

SWA Board Meeting/Demo January/February 2019	January 19, 2019 January 9– February 23, 2019 Receiving January 5, 2019
Rental/Lauri Smith SWA Board Meeting/Demo Rental/Maurine Xavier San Mateo School District Exhibit March/April 2019	February 8; Center not open from 1–3 February 16, 2019 February 22; Center not open from 1:30 – 5:30 February 24–March 8; Reception March 1, 5 pm–7 pm March 13–April 12 Receiving March 9
SWA Board Meeting/Demo Shirley Green Mini Workshop April/May 2019	March 16, 2019 March 23; 1–4 April 17–May 31 (5 weeks) Receiving April 13
SWA Board Meeting/Demo Camille Lapointe Lyons Workshop Kathleen Alexander Rental SWA Board Meeting/Demo 69th Annual Exhibit	April 20, 2019 April 27–28, 2019 May 3–5, 2019 May 18, 2019 June 5–August 4, 2019 Receiving June 1 Opening Reception TBA Reception August 4 from 1:30–3
SWA Board Meeting/Demo SWA Board Meeting August/September 2019	June 15, 2019 July 20, 2019—if necessary August 14–September 20, 2019 Receiving August 10
William Schneider Workshop September/October 2019	September 14–15, 2019 September 25–October 25 Receiving September 21, 2019
SWA Board Meeting/Demo SWA Board Meeting/Demo Skyline College Exhibit SWA Board Meeting/Demo December/January	September 28, 2019 October 19, 2019 October 26–November 27, 2019 November 16, 2019 December 4–January 10, 2020 Receiving November 30, 2019

2019 SFC Demonstrations

January 19	Warren Chang	Oil Demo with Live Model
February 16	Camille Lapointe Lyons	Watercolor Landscape Painting on Different Surfaces
March 16	Caroline Mustard	Painting with Gouache
April 20	Jim Gleeson	Abstracts Good and Bad
May 18	Charles Pyle	Drawing the Clothed Figure from a Live Model
June 15	TBD	
September 28	Robin Scholl	A Sky Demo Using Gouache, Watercolor and Pastel
October 19	Stella Zhang	Multi-media Demonstration

January/February Exhibit Winners



1st Place
Remembering You
Pastel by Deborah Shea

2nd Place
Carson River
Oil by
Anneliese Drbal SWA



3rd Place
Poinsettias
Watercolor by Sharon Slusarz Harris SWA

Non-Representational



Honorable Mention
Not Titled 1
Acrylic by Fran Simontacchi

January/February 2019 Exhibit

1st Place	Deborah Shea	Remembering You	pastel
2nd Place	Anneliese Drbal SWA	Carson River	oil
3rd Place	Sharon Slusarz Harris SWA	Poinsettias	watercolor
Non-Representational HM	Fran Simontacchi	Not Titled 1	acrylic

Thank you to Judges: Joyce Barron Leopardo SWA, Deepali Kapatkar SWA and Evelyn Nitzberg SWA

Participants: Barbara Alger, John Barrows, Joe Crosetti, Diana Day Glynn SWA, Anneliese Drbal SWA, Carrie Drilling SWA, Lynn Flodin, Sharon Slusarz Harris SWA, Diane Liguori, Christine McLaughlin, Rema Mansi, Leona Moriarty SWA, Yvonne Newhouse SWA, Rose Nieponice, Karen Orton, Bill Ramroth, Helen Scheel SWA, Deborah Shea, Fran Simontacchi, and Barbara Todd SWA

Big thank you to volunteers: Barbara Alger, John Barrows, Diane Liguori, Judy Puccini, Sharon Slusarz Harris, Barbara Todd and Carrie Drilling

LET'S PAINT! With Shirley Green

Mini Workshop, March 23 2019, 1-4 pm

Introduction to watercolor; This fun mini-workshop will allow the very beginner to explore and enjoy a successful painting. A step-by-step approach shown by Shirley will let you accomplish success in this workshop.

Participant \$25.00; nonparticipant \$10.00

For questions please contact Shirley directly at 650-224-4014



A Word About Framing

Frame like you are a millionaire. Poor framing will make a 5" painting look like a 3" and vice-versa. Remember, as an artist, you must enjoy the journey to get the end result. Most of all, we learn and grow from our mistakes, so make lots of mistakes!

Joyce Barron Leopardo, SWA, CWA
President of the Board of Trustees

Rent the Gallery

The SWA gallery can be rented for meetings, classes, workshops and seminars. The rental includes floor space, tables, chairs and the use of the public facilities of the Art Center. The rental fee is \$60 for 1/2 day (4 hrs.) or \$120 for full day (8 hrs.). If you are interested, please contact Carrie Drilling at 650-692-8998; carriedrilling@gmail.com or Jane Presta at 650/872-0646; itsa.presta@gmail.com

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. Caltrain station is two blocks south on San Mateo Avenue.