

President's Message—SFC

Dear SWA Members,

Our 68th Annual Exhibition is now on display in our Art Center in San Bruno. The 42 paintings that were accepted are truly exceptional. I hope you will take the time to visit and see this show. As with last year's show, we have both an opening reception—June 23—and a closing reception where the awards are given out—August 5. I'd like to remind all our members that if you have achieved enough points to get your signature award, put your paperwork together and send it to Jim Stinger, 721 Christine Dr., Palo Alto, CA 94303. We always like to award new signature status at the closing reception!

Remember that SWA is a volunteer organization. If you are able to support SWA in any way, please let us know. We need volunteers to help increase membership, organize fundraising and spread the word about our events/demos.

Sharon Harris, SFC President

swagallery@societyofwesternartists.com

Recent Painting Sales

Sherry Vockel sold her painting, "Pears," in February and Yvonne Newhouse sold her painting, "Provisions," in May.

Congratulations, Ladies

Welcome to New Member Rafael Desoto.

**SWA April/May People's Choice:
"Perseverance," a watercolor by LaVey
Norquist**

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@sbcglobal.net. We will include your information, space permitting.

Workshops 2018

William Dunn

**2-Day Watercolor Workshop
Intermediate–Advanced Level**

September 22 & 23

9 am – 12 noon; 1 pm – 4 pm

\$200 for SWA members; \$225 non-members

SWA Art Center

You'll learn how to plan, compose, and organize a painting for maximum impact and visual effect. You'll learn how to tap into your creative spirit and be encouraged to unlock your potential for full expression of who you can be as an artist. This workshop is most suitable for intermediate to advanced watercolorists. Daily demonstrations will help guide you on techniques and ways to improve as an artist.

Learn how to create strong paintings through sketching, dynamic under-paintings, use of rich color, stressing high contrast in value, shape and color temperature, and infusing your painting with style and emotion.

Mr. Dunn was the department chairman at the Academy of Art University in San Francisco and is currently a member of both the American and National Watercolor Societies.

Dunn's works can be seen at Williamdunnstudio.com

Francis Livingston

**2-Day Oil Workshop
Intermediate–Advanced Level**

October 13 & 14, 2018 Saturday, Sunday

9 am – 12 noon; 1 pm – 4 pm

\$225 for SWA members; \$250 non-members

SWA Art Center

Francis Livingston is in the top ranks of American oil painters, and his work has been widely shown in galleries and publications. He is known for his thickly applied brush strokes that emphasize shape rather than line, creating an abstract approach to realism. He has taught oil painting at the San Francisco Academy of Art for over thirty years and is excellent at helping students to achieve the next step in becoming the artist that they want to be.

See some of Livingston's works at https://www.meyergalleries.com/artist/Francis_Livingston/works/

Information and registration forms are available at the SWA Center or on our website at www.societyofwesternartists.com. Or email or call John Barrows at john@barrowsart.com; (650) 918-8568

President’s Message–SJVC

Hello from the SWA SJVC,

The months of July and August are our time to reflect on the year’s accomplishments, friends—old and new, or on plans for a summer time out. Serving as President of SWA San Joaquin this year has given me the opportunity to work with a variety of individuals and artists. I hope to meet the challenges of representing them well. I’ve appreciated the work of our membership and their dedication to the Arts in the San Joaquin Valley.

The new year will give us a change and time to develop new ideas for the recruitment of new members. One such idea is to exhibit the work of our members, in non-gallery settings. This idea should allow our art and organization to be more visible to the public. Our hope is to catch the eye of a young artist or those searching for a place to belong. Perhaps it is time to do more reaching out to high school teachers and their students. This actions could lead us to use our experienced artists as mentors of new artists. Our first attempt for our recruitment plan is an art exhibit to be held at Ziveli Winery in Fresno. It begins, Friday, June 29th, with a reception on the same day from 4:00 to 7:00. It is a short exhibit in that it ends on July 1st at 4:00 p.m. This is our start, I hope to find other locations that will give us more time to exhibit and provide us a chance to be seen by the public. As we know, there is often no rest for the creative mind.

I hope the coming months bring you joy and success. Thank you all for sharing your art experiences and knowledge, these selfless acts make us a greater society.

Thank You,

Jesus Sepulveda
President, SWA SJVC

SWA is on YouTube

SWA has its own YouTube channel with short videos of some of our past artist demonstrations. To find the channel, type Society of Western Artists in the YouTube search and you’ll see the videos completed so far. Please subscribe to our channel and you’ll be notified when a new video is uploaded. This is great way to advertise SWA! Please send a link to the videos to friends so we can get more exposure for our organization. If you have any ideas, please let me know.

Sherry Vockel

SWA CONTACTS

SFC President/ Gallery Coordinator	Sharon Harris	650-615-9856
1st Vice President/ Signature Awards	Jim Stinger	650-493-6043
2nd Vice President/ Publicity	Judy Puccini	650-737-6084
SJVC President	Jesus Sepulveda	559-438-7633
Secretary	Barbara Todd	650-369-6859
Web/Master/Demos	Sherry Vockel	650-922-7474
Treasurer/ Director of Exhibits	Carrie Drilling	650-692-8998
Corresponding Secretary	Doris Guzman	415-731-4038
Bulletin	Laura Johnson	650-591-1595
Membership	Loretta Hawkins	650-588-1154

SCHEDULE OF EVENTS

SWA 68th Annual Exhibit

June 5–August 5

Receiving June 2

Opening Reception June 23; 1–3 pm

Reception August 5, 1:30–3 pm

July

13

Evening Reception

14

Bernadette McBurnie Rental

21

Board Meeting (*if necessary*)

SWA August/September Exhibit

August 15–September 28

Receiving August 11

August

Center Hours: 11–3, Wednesday–Saturday

Thanks to Sherry Vockel, Yvonne Newhouse and Ann Oseberg for donations to SWA.

September/October Bulletin Deadline: August 3

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/June, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/June) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsminin@gmail.com. Check must be received before your ad can be published.

2018 SWA Exhibition and Workshop Schedule

December/January 2018	December 13 – January 26, 2018 Receiving December 9, 2017
SWA Board Meeting/Demo	January 20, 2018
February/March 2018 Exhibit	January 31 – March 21, 2018 Receiving January 27, 2018
SWA Board Meeting/Demo	February 17, 2018
SWA Board Meeting/Demo	March 17, 2018
San Mateo School District Exhibit	March 22 – March 30; Reception March 23, 6-7:30
Skyline College Exhibit	March 31 – April 13
April/May 2018 Exhibit	April 18 – June 1 Receiving April 14
SWA Board Meeting/Demo	April 21, 2018
SWA Board Meeting/Demo	May 12, 2018 (Second Saturday)
Kathleen Alexander Rental	May 18 – 20
68th Annual Exhibit	June 5 – August 5, 2018 Receiving June 2 Opening Reception June 23, 1 – 3 pm Reception August 5, 1:30 – 3 pm
Bernadette McBurnie Rental	June 9
SWA Board Meeting/Demo	June 16, 2018
Evening Reception	July 13
Bernadette McBurnie Rental	July 14
SWA Board Meeting	July 21, 2018 – If Necessary
August/September 2018 Exhibit	August 15 – September 28, 2018 Receiving August 11
Bernadette McBurnie Rental	September 8
SWA Board Meeting/Demo	September 15, 2018
Bill Dunn Workshop	September 22–23
October/November 2018 Exhibit	October 3 – November 9 Receiving September 29
Francis Livingston Workshop	October 13–14
Bernadette McBurnie Rental	October 16
SWA Board Meeting/Demo	October 20, 2018
SWA Board Meeting/Demo	November 17, 2018
November/December 2018 Exhibit	November 14 – December 29, 2018

2018 Demonstrations

January 20	Jim Smyth	Color Theory Discussion/Demonstration
February 17	Kay Duffy	How to Fix Your Watercolor Paintings
March 17	Joyce Barron Leopardo	Critique of Paintings
April 21	Ed Lucey	Landscape in Oils
May 12	Denise Howard	Colored Pencil Techniques (<i>second Saturday</i>)
June 16	Floy Zittin	Watercolor & Gouache
September 15	Dmitry Grudsky SWA	Collage using Rice Paper and Paint
October 20	Terri Ford	Pastel Landscape Painting
November 17	Kat Bergman	Creating an Abstract in Acrylic

68th Annual Exhibit Winners



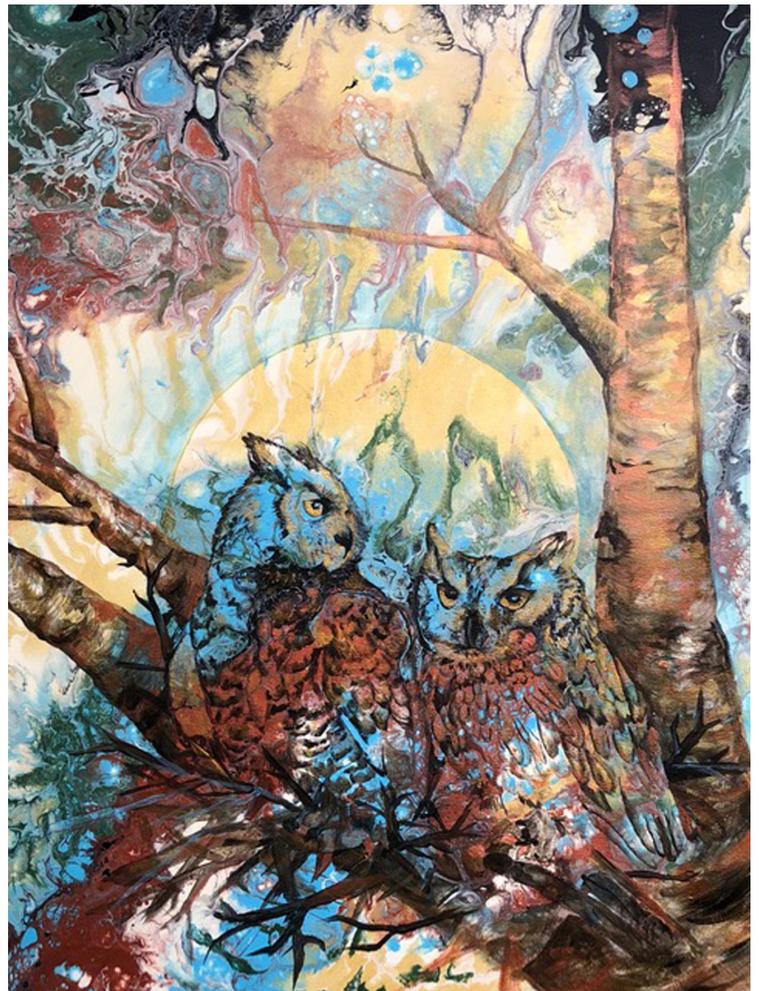
Best of Show
Late Night Presentation
Mixed Media by Dmitry Grudsky SWA



Portrait Award
Attitude
Oil by Trowsers Akimbo



1st Place Oil
Crab and Wine
by Tomiko Bailey SWA



2nd Place Oil
By the Light of the Moon
by Shirley Green SWA



3rd Place Oil
Leader of the Pack by Ron Jarvi SWA



Honorable Mention Oil
Innocence Broken
by Laurie Rodriguez



1st Place Watercolor
Patos Feo by Guy Magallanes



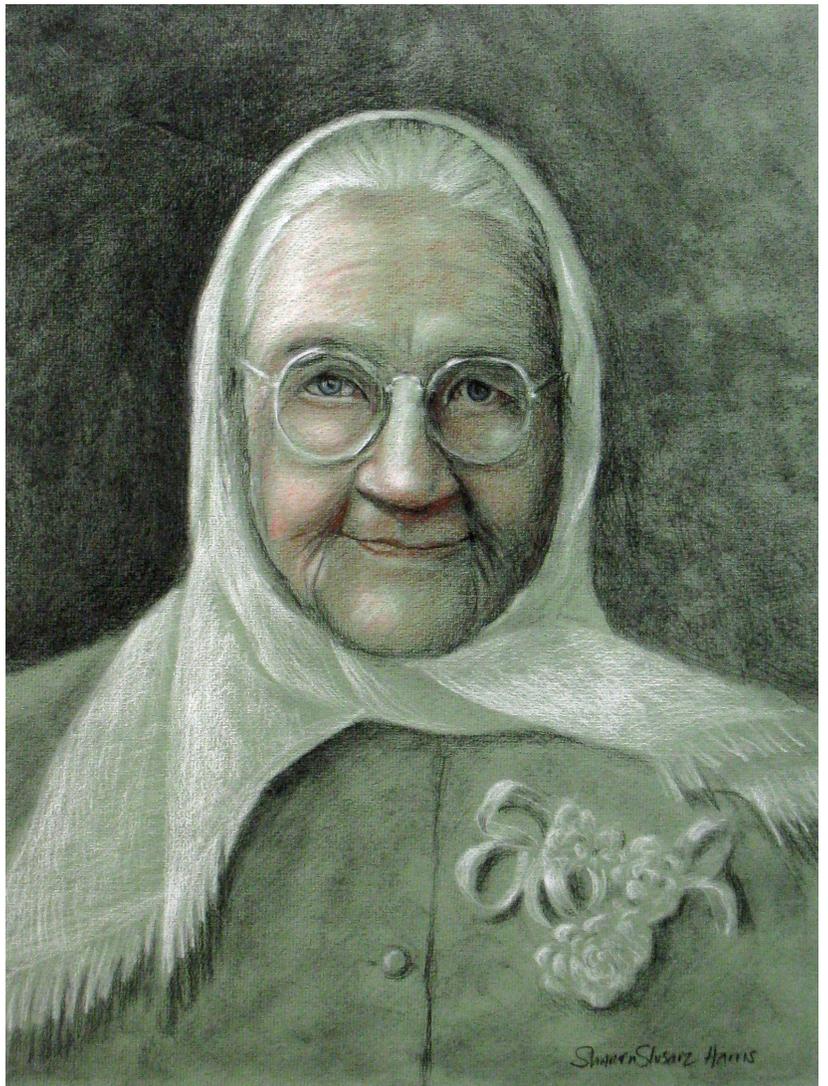
2nd Place Watercolor
My Favorite Chair
by Joyce Barron
Leopardo SWA



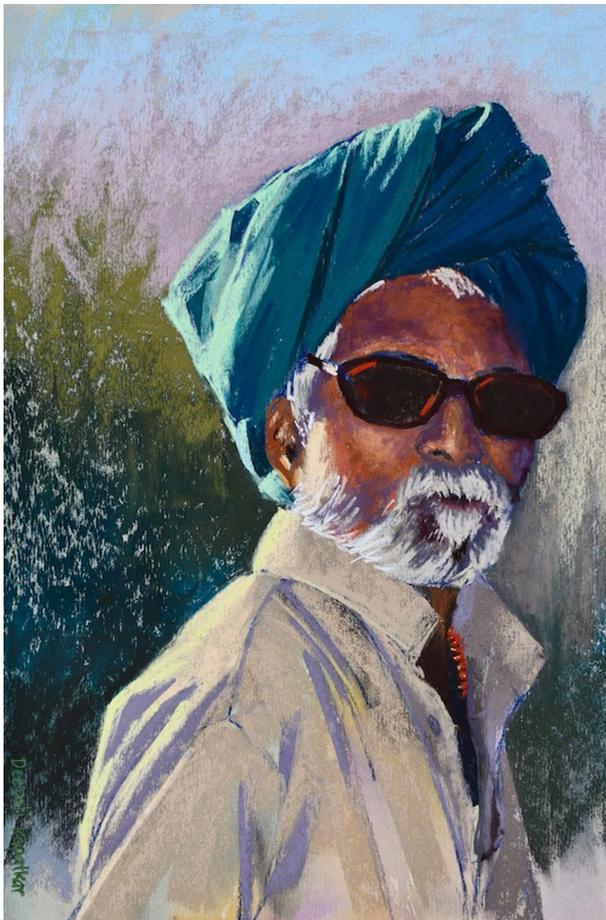
3rd Place Watercolor
The Strangler by Diana Day Glynn



Honorable Mention Watercolor
Dahlia Delight By Stephanie Getzler



**1st Place Pastel/Mixed
Media**
Sara Turns 100
by *Sharon Slusarz Harris SWA*



2nd Place Pastel/Mixed Media
Attitude
by *Deepali Kapatkar*



1st Place Non-Representational
Cross Currents
by Jane Hofstetter SWA

68th Annual Exhibit Winners

Best of Show	Dmitry Grudsky SWA	Late Night Presentation	Mixed Media
Portrait Award	Trowzers Akimbo	Attitude	Oil
Oil			
1st Place	Tomiko Bailey SWA	<i>Crab & Wine</i>	
2nd Place	Shirley Green SWA	<i>By the Light of the Moon</i>	
3rd Place	Ron Jarvi SWA	<i>Leader of the Pack</i>	
HM	Laurie Rodriguez	<i>Innocence Broken</i>	
Water Media			
1st Place	Guy Magallanes	<i>Patos Feo</i>	
2nd Place	Joyce Barron Leopardo SWA	<i>My Favorite Chair</i>	
3rd Place	Diana Day Glynn	<i>The Strangler</i>	
HM	Stephanie Getzler	<i>Dahlia Delight</i>	
Pastel/Mixed Media			
1st Place	Sharon Slusarz Harris SWA	<i>Sara Turns 100</i>	
2nd Place	Deepali Kapatkar	<i>Attitude</i>	
Non-Representational			
1st Place	Jane Hofstetter SWA	<i>Cross Currents</i>	

Thank you to Judges—Gerald Boyd SWA, Ed Lucey and Claire Verbiest

Participants: Laurie Rodriguez, Shirley Green SWA, Tony Pepito, Evelyn Nitzberg SWA, Carrie Drilling SWA, Deepali Kapatkar, Fran Simontacchi, Louis Maraviglia, Diana Day Glynn, Leona Moriarty SWA, Sharon Slusarz Harris SWA, Trowzers Akimbo, Ron Jarvi SWA, Dean Dallin SWA, Marilyn Downes-Bennett, Jane Hofstetter SWA, Dmitry Grudsky SWA, Joyce Barron Leopardo SWA, Guy Magallanes, Tomiko Bailey SWA, Stephanie Getzler, Anneliese Drbal SWA, Akiyo Walker, Henri, Anne Oseberg SWA, Yvonne Newhouse SWA

A Big Thank You to the Volunteers: Barbara Todd, Sherry Vockel, Sharon Harris, LaVey Norquist, Fran Simontacchi, John Barrows, Jane Presta, Deepali Kapatkar, Evelyn Nitzberg, Trowzers Akimbo, Laurie Rodriguez, Doris Guzman, Jesus Sepulveda and Rudy Murrietta

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. Caltrain station is two blocks south on San Mateo Avenue.